



## **BOARD MEETING AGENDA**

**September 21, 2021**

Hyatt Regency O'Hare Chicago 8:00 am CST  
9300 Bryn Mawr, Rosemont, IL 60018

Attendance: Cody Parrish, Charles Cannazzaro, Chris Jones, Phil Harris, Rich Carr, Laina Banks, Janet Gunn, Lori Bucholz, Kevin Dukes, Clay MacLeod, Rebecca Hogan, Allen Mitchels, Denton DeBuhr, Jim Searles, Patty Campbell. Staff: Nicole Barnes, Dianne Eppers, Bill Kaven, Sue Ellen Kaven, Stephanie Lynn, Elise Sheard

### **Regular Business**

President's Message – welcome from Clay MacLeod

Minutes May Minutes – presented by MacLeod, motion to approve, motion carries.

Report of the Association – presented by NSBA staff – review new stallions enrolling into programs, foal enrollments, membership increases from HJ, approximately 7,000 new HJ horse certificates issued in 2021

Financial report Association – motion to approve, motion carries.

- Review CD/Money Market changes continue to work towards having a year operating reserve
- Smart Points reflects changes to liability account. Motion to fully fund Smart Points Payouts into a liability account by the end of 2021 (approx. \$82,000), motion carries.

Financial report Foundation – presented by Stephanie Lynn, review of Champion Fund transactions, Crisis Fund push to be less event driven in fundraising efforts, Education Fund growth through Susan Scott Memorial Fund and T. Joe Jeane Memorial Fund, commitment for funding for Tomorrows Horsemen, Coaches Summit to continue in 2022.

### **Old Business**

Tomorrows Horsemen – presented by Elise Sheard/Denton DeBuhr – TH will continue for two more years, applications are due on November 1 – selection committee will consist of past TH members, Foundation and NSBA representatives, first class will close in December. Suggestion to review Nov 1 close date.

National Open Horse Show Association – presented by Elise Sheard – inaugural show was held on September 10-12 in Cloverdale, IN. Strong community group and support for the local open horse shows (club level); 66 classes offered, 126 stalls sold, 406 entries coming from 9 states.

Trainer Sale/Crisis Fund update – presented by Stephanie Lynn, proposal of Crisis Fund/Trainer Sale. Trainers enroll with designation and ability to reserve for a specific customer or open to the public. Foundation to promote, reach out to past participants of program. Motion to approve, motion carries.

Ranch Horse Task Force – presented by Allen Mitchels – updates include suggestion of moving away from sire-based program, review sale options, suggestion to start with 4YO Futurity for Open with Non Pro class in future, to be implemented at 2022 World Show. No action.

Riders List – presented by Stephanie Lynn, suggestion to raise dollar limit cut off for Non-Pro Limited Western Pleasure, return to task force for review. Motion to add Limited Non Pro divisions for Trail and Western Riding and to revise Non Pro Limited Hunter Under Saddle and Western Pleasure to include top 15 money earners in rolling 3 year earnings for Non Pro Western Pleasure, Hunter Under Saddle, Trail and Western Riding, motion carries.

Motion to add Limited Division in Open Trail and Open Western Riding: Those ineligible for the limited division of the Open Trail will be Quarter Million Dollar Club members and the top 35 in 3 year earnings in Open Trail; those ineligible for the limited division of the Open Western Riding will be Quarter Million Dollar Club members and the top 25 in 3 year earnings in Open Western Riding, motion carries.

MacLeod approved continuation of and increased members of the previously formed task force to review lifetime Western Pleasure earnings in Open and Non Pro to include: Allen Mitchels, Dave Dellin, Chris Darnell, Dianne Eppers, Bill Kaven, Cody Parrish, Charles Cannizzaro & Nicole Barnes. Task force to return recommendation to be voted on via special meeting to be held via video conference prior to November 5, 2021.

### **New Business**

World Show Review – presented by Nicole Barnes, review of entry counts and payout, positive feedback on Hunter specialty judges, tiebreaker judge review, discussion regarding dirt, facility equipment and needed upgrades, merits of Show Your Colors AQHA show, schedule was overall improved, over 10,600 entries with prize money topping \$1.1 million dollars.

2022 Judge Selection – Motion to allow exhibitors from 2021 NSBA Word Show to vote for up to 5 judges for 2022 WS selection, motion carries.

Yearling Sale Review – presented by Allen Mitchels/Bill Kaven, review of sold horses and graduates, discussion regarding consignment requirements, highest yielding sale to date. Total sale \$1.4 Million with top 5 averaging \$77,400 and the sale purse estimated at \$187,252 for yearling to compete for in 2022 and 2023.

Rule Change Proposals:

17. b. Show management has the authority to enforce all NSBA rules and reserves the right to prohibit any person or horse from showing or attending to any horse in the show ring and to remove any person or horse from the grounds for violation of NSBA rules without being liable for compensation. A written report must be filed with NSBA. Denied

45. Non Pro/Amateurs/Youth/Juniors may show horses as described in Rule #64 b), in any NSBA Open classes. An Amateur may show in the 50 & Over classes on or after the day they turn 50 years of age. A 50 & Over Amateur exhibitor may show in the Amateur and the Amateur 50 & Over class with two different horses. A horse may be shown in the Amateur class and the Amateur 50 & Over class with two different exhibitors. Motion to approve, motion carries.

EWD

352. f) A rider may not show in any other Youth, Amateur or Open categories while showing in the Equestrians With Disabilities classes. A rider may show in only one of the Equestrians With Disabilities categories, Independent or Supported. Diagnosis and adaptable equipment forms must be provided to NSBA and updated every two year. Motion to approve, motion carries.

Judges Committee Report / Rule Change proposals:

113. A horse shall not be eligible to compete in a show judged by a person, or their spouse who has had ownership of, or exhibited or trained, or has received a salary, commission or remuneration for selling said horse within previous three (3) months. Nor can a horse owned in whole or part by the judge/judge's spouse or a business partner be at a show in which that judge is officiating. Judges may not judge a horse which is owned or exhibited by anyone from whom he/she has received a salary, commission or any kind of remuneration for selling or buying any horse for that individual, ~~whether or not a horse is concerned in the transaction~~, has been in the employ, or has represented such individual in any capacity for remuneration, within three (3) months from date of subject show.

123. j) ~~Fall to the ground by horse and/or rider shall be cause for disqualification. A horse is deemed to have fallen when its shoulder and/or hip and/or underline touches the ground.~~

1) A horse is considered to have fallen when both shoulder and haunch on the same side touch the ground, or the obstacle and the ground.

2) A rider is considered to have fallen when he or she is not astride, except when asked to dismount.

3) The rider may not remount after a fall.

In all places of the rulebook that mention fall of horse and/or rider, Rule 123 j) will be referenced and not reiterated.

125. Use of a safety helmet in any class is optional and judges in no way should penalize an exhibitor that opts to use one.

### **Western Equipment**

128. b) A braided rawhide or leather bosal or rope bosal may be used in lieu of a snaffle bit, no more than 3/4" (three-quarter inch) diameter at the cheek. This rule does not refer to so-called mechanical hackamores. Hackamores shall be round in shape and constructed of uniform braided rawhide or leather and have a non-metal flexible core. The core may be of rawhide or flexible cable. The noseband of the hackamore must measure at least 5 3/4 inches of smooth rawhide or leather before any braided buttons and be at least 3/4" 1/2" in diameter. The bosal must be a minimum one finger space (approximately 3/4") between the bosal and nose. Absolutely no metal or rigid material is allowed under the jaw or on the nose or anywhere on the bridle regardless of how padded or covered it is. Bosals shall be soft and flexible. The bosal should be properly fitted relative to the horse's size and conformation.

1) All bosals must use a mecate rein, which may or may not include the tie-rein.

128. i) Training devices such as: martingales, nosebands or tie downs are prohibited in the show arena and designated warm-up arena at all times. Tack poles are prohibited. Elevated logs must be round and elevated no more than 12" in a standard block or cup.

### **Longe Line**

177. Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect then conventional English attire is suggested (flat caps and fedoras are also acceptable). The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above. Rules #129 & 132.

153. b) When a lead change is a required maneuver, it may be designated as a simple change or the exhibitor has the option to perform either a simple or flying lead change.

### **HORSEMANSHIP - SCORING**

156. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. The individual maneuvers scored in 1/2 point increments from a low of -3 to a high of +3 with a score of zero denoting a maneuver that is correct with no degree of difficulty. A final score of 0 to +5 will be given for overall form and effectiveness at the completion of each run. A contestant will be penalized each time the following occur:

a) Three (3) Point Penalty

- 1) Break of gait at walk or jog/trot up to 2 strides
- 2) Over/under turn from 1/8 to 1/4
- 3) Tick or hit of cone.
- 4) ~~Obviously looking down to check leads.~~

b) Five (5) Point Penalty

- 1) Not performing the specific gait or not stopping within 10 feet of designated area
- 2) Incorrect lead or break of gait at the lope (except when correcting an incorrect lead)
- 3) Break of gait at walk or jog for more than 2 strides
- 4) Loss of stirrup
- 5) Head carried too high
- 6) Head carried too low and/or clearly behind the vertical while the horse is in motion, showing the appearance of intimidation.

- 7) Obviously looking down to check leads
- 8) Bottom of boot not touching pad of stirrup at all gaits including back up

### **SHOWMANSHIP - SCORING**

170. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. The individual maneuvers scored in ½ point increments from a low of -3 to a high of +3 with a score of zero denoting a maneuver that is correct with no degree of difficulty. A final score of 0 to +5 will be given for overall form and effectiveness at the completion of each run. A contestant will be penalized each time the following occur:
- a) Three (3) Point Penalty
    - 1) Break of gait at walk or jog/trot for up to 2 strides
    - 2) Over or under turning up to 1/8 of a turn
    - 3) Ticking or hitting cone
    - 4) Sliding a pivot foot or lifting foot and replacing in same place
    - 5) Lifting a pivot foot during a pivot and replacing it in same place
    - 6) Lifting a foot in a set-up and replacing in the same place after presentation
  - b) Five (5) Point Penalty
    - 1) Not performing gait or not stopping within 10 feet of designated area
    - 2) Break of gait at walk or jog/trot for more than 2 strides
    - 3) Splitting the cone (Cone between horse and handler)
    - 4) Stepping out of or moving the hind end significantly during a pivot or turn.
    - 5) Failure to stay in set-up during presentation.
    - 6) Over/under turning ⅛ to ¼ of designated turn
    - 7) Horse resting a foot or hipshot in a set-up
  - c) Ten (10) Point Penalty (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault)
    - 1) Exhibitor is not in the required position during inspection.
    - 2) Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during set up
    - 3) Standing directly in front of the horse
    - 4) Loss of lead shank or holding chain or two hands on shank.
    - 5) Severe disobedience including but not limited to; rearing or pawing; horse kicking at other horses, exhibitors or judge; or horse continuously circling the exhibitor
    - 6) Horse stepping out of or moving the hind end significantly during a pivot or turn more than one time.

### **HUNT SEAT EQUITATION – CLASS FORMAT**

237. Exhibitors may be worked individually from the gate or they may all enter at once, but a working order must be drawn regardless. The entire class, or only the finalists, must work at all three gaits at least one direction of the arena. Rail work can be used to break ties and possibly adjust placings.
- a) A turn on the forehand to the right is accomplished by moving haunches to the left.
  - b) A forehand turn to the left is accomplished by moving haunches to the right.
  - c) If riders are asked to drop their irons, they can leave them down or cross them over the withers.
  - d) When performing a leg-yield, the horse should move forward and lateral in a diagonal direction with the horse's body straight with a slight flexion of the head in the opposite direction of lateral movement. When a horse yields to the right the head is slightly (just to see the eye of the horse) to the left. A horse yielding to the left the head is slightly flexed to the right.
  - e) When a lead change is a required maneuver, it may be designated as a simple change or the exhibitor has the option to perform either a simple or flying lead change.

### **HUNT SEAT EQUITATION - SCORING**

240. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. The individual maneuvers scored in ½ point increments from a low of -3 to a high of +3 with a score of zero denoting a maneuver that is correct with no degree of difficulty. A final score of 0 to +5 will be given for overall form and effectiveness at the completion of each run. A contestant will be penalized each time the following occur:

- a) Three (3) Point Penalty
  - 1) Break of gait at walk or trot up to 2 strides
  - 2) Over/under turn of  $\frac{1}{8}$  to  $\frac{1}{4}$  of the prescribed turn
  - 3) Tick or hit of cone
  - 4) Missing a diagonal up to 2 strides in the pattern or on the rail
  - 5) ~~Obviously looking down to check leads or diagonals.~~
- b) Five (5) Point Penalty
  - 1) Break of gait at walk or trot for more than 2 strides
  - 2) Missing a diagonal ~~up to~~ for more than 2 strides in the pattern or on the rail
  - 3) Not performing the specific gait or not stopping within 10 feet of designated area
  - 4) Incorrect lead or break of gait at canter (except when correcting an incorrect lead at the canter)
  - 5) Complete loss of contact between rider's hand and the horse's mouth
  - 6) Head carried too high
  - 7) Excessive nosing out
  - 8) Loss of iron
  - 9) Head carried too low and/or clearly behind the vertical while the horse is in motion, showing the appearance of intimidation
- c) Ten (10) Point Penalty (avoids disqualification but should be placed below other exhibitors that do not incur a severe fault)
  - 1) ~~Missing a diagonal for more than 2 strides in the pattern or on the rail.~~
  - 2) Loss of rein
  - 3) Use of either hand to instill fear or praise while on pattern or during rail work
  - 4) Grabbing any part of the saddle
  - 5) Cropping or spurring in front of the girth
  - 6) Kicking at other horses, exhibitors or judge
  - 7) Severe disobedience or resistance by horse including, but not limited to, rearing, bucking or pawing.

Motion to approve rules as amended, motions carries.

Youth report – presented by Elise Sheard, review of elections and new BOD members, junior correspondent is 13&U role, updates to Youth of the Year award. No action.

Foundation report – presented by Elise Sheard. No action.

Hall of Fame Nominations – presented by Clay MacLeod. No action.

Motion to adjourn, 2:15pm.