

BOARD MEETING MINUTES September 15, 2020

Zoom Conference 9:00 am – 12:00 pm CST Next board meeting November 24, 2020 via Zoom

Roll Call: Johne Dobbs, Laina Banks, Maggie Bellville, Patty Campbell, Charles Cannizzaro, Richard Carr, Bill Cosentino, Chris Darnell, Kevin Dukes, Janet Gunn, Phil Harris, Kellie Hinley, Doug Huls, Chris Jones, Susie Johns, Clay MacLeod, Kelly McDowall, Allen Mitchels, Cody Parrish, Jim Searles, Michael Tidwell

Staff: Nicole Barnes, Dianne Eppers, Stephanie Lynn

Regular Business

President's Message
Minutes May – Motion approved
Report of the Association – presented by S. Lynn, no action
Financial report Association – presented by S. Lynn. Motion approved
Financial report Foundation – presented by S. Lynn. Motion approved

Old Business

Longe Line Scoring, motion to approve new longe line score sheet and scoring system after moving the Conformation column to be the first column, motion approved, file attached,

NOHSA update – presented by S. Lynn, World Show cancelled, increasing social media presence, year end awards to remain in place, no action

New Business

World Show preliminary financial report – presented by S. Lynn and Eppers, motion to move \$100,000 to liability account, motion approved

2020 World Show Review – presented by Barnes, discussion regarding participation year over year, largest show to date, paid over \$1 million in purse, over 2800 stalls sold, Show Your Colors had over 2,000 entries, working hunters, longe line and youth saw largest percentage growth, no action

2020 Yearling Sale results – report and preliminary sale financials – presented by Mitchels, top five average; \$44,800, top 20 average; \$32,950 overall average; \$14,210, gross sale; \$1,364,200, sale generated a graduate purse of \$145,678 to be paid out in 2021 and 2022, no action

Judges Committee Report

NSBA Rule Change Non-Pro Eligibility, motion to change non pro eligibility, non-pros must abstain from training, showing, judging or accepting remuneration for a period of three years, motion carries, application attached

Three Year Old Trail – recommendation to return proposal to judges committee for further development

Working Hunter Under Saddle class eligibility – motion to approve rules as presented, motion carries;

WORKING HUNTER UNDER SADDLE. The purpose of this class is to exemplify a horse doing its job in the hunting field and to promote correct natural appearance and forward movement in all gaits. Horses should be shown with active, working, and energetic ground-covering gaits at the walk, trot, and canter. The gaits should be comparable to a horse performing a working hunter course. Excessive slowness at the walk, trot, and/or canter must be penalized. Working hunter under saddle horses should

exhibit a natural self-carriage, correct uphill balance, and the fluid forward movement that is desirable for working hunters and which allows horses to build strength and coordination for performing correctly over fences.

CLASS ELIGIBILITY

1 For the horse to be eligible to be shown in the working hunter under saddle class, it must be shown in a minimum of one over fence class (hunter hack, equitation over fences, working hunter, and/or jumping) in any division at that show.

2 Horses may not be shown in hunter under saddle and working hunter under saddle at the same show.

3 To offer working hunter under saddle in any division, a show must also offer at least one of the following over fence classes: hunter hack, equitation over fences, working hunter, and/or jumping. Working hunter under saddle is to be held immediately following the over fence classes. Management has the option to keep or remove jumps from the ring.

Two Year Old Longe motion to delete "Two Year Old Longe Line cannot be offered after June 30th.", motion carries,

23. The exceptions to the approved classes are as follows: Yearling Longe Line, Two Year Old Western Pleasure, Two Year Old Hunter Under Saddle, Three Year Old Hunter Hack and Three Year Old Working Hunter cannot be offered prior July 1st; Two Year Old Longe Line cannot be offered after June 30th. (Please refer to rule #60)

Foundation Report, Silent Auction generated over \$40,000 for Champion Fund, EWD and Heroes on Horses program held during NSBA World Championship Show, looking to host 2021 Coaches Summit, USU Veteran boot camp, no action

Tomorrows Horsemen, continuation of program with in person meetings to resume in December in Fort Worth, webinars and one-on-one sessions have been held with financial facilitator and guest instructors, no action

Youth report, election of officers held during World Show, President; Steve Wheat, President Elect; Caroline Fredenburg, Secretary; Jacqueline Potwora, Treasurer; Millie Landon, Reporter; Kendalyn Herlocker, Directors; Renee Conklin, Lili Drinkall, Kaitlyn Bloom, no action

2021 World Show Judge Selection, request board members return judge's selection to office by October 1, 2020

Hall Of Fame, nomination documents due October 1, 2020

Maiden Horse Definition, motion to request office create language for maiden horse definition to be included in the 2021 rule book for clarification, to be voted on by email, motion carries

Meeting Adjourned



NSBA NON PRO APPLICATION FORM

Please complete and return via mail or email: NSBA, 1391 St. Paul Avenue, Gurnee, IL 60031 847.623.6722 / nsbaoffice@nsba.com

The purpose of the NSBA Non Pro Event is to provide a specific event for youth and amateur exhibitors to show their horses using the guidelines of the NSBA. **This form should accompany a NSBA Membership application.**

First Name	Last Name		
Address			
City	StatePost	al Code	
Country	Date of Birth	NSBA ID #	
Email Address			
Home Phone	Work Phone	Cell Phone	
PLEASE READ the following rules that	pertain to NSBA Non-Pro eligibility.	These rules are to ensure the status of the rider.	
Owners and riders in non-pro events muconsidered for NSBA Award Programs a verification of a rider's non-pro status wi	and shall apply to NSBA for an officia	ding at the time any point and monies are earned to be eligital NSBA Non-Pro Card to be presented to show committees	ble to be s for
defined by the breed associations recog submitted an NSBA Non Pro Application Ownership of the horse being shown by contestant's father, mother, step-parent sibling's spouse, step sibling's spouse, the horse being shown by the amateur, spouse, child, step-child, parent, step-parent	inized by the NSBA and hold a current form. The horse to be exhibited muthe youth, as evidenced by the horse, sister, brother, grandparent, half sile or legal guardian or owned by the insas evidenced by the horse's registraterent, grandparent, siblir	ed by the NSBA and 18 years of age or younger or an Ama ent and valid amateur card or an amateur that has complete est be registered with a breed association recognized by the se's registration papers, must be solely the contestant's, the oling, step sibling, niece, nephew, aunt, uncle, sibling's spon stitution in which the contestant is enrolled as a ward. Owner tion papers, must be solely the contestant's, the contestant og, half-sibling, step-sibling, spouse's parent, spouse's step of aunt, uncle, legal ward or legal guardian.	ed and e NSBA. e use, half ership of t's
	ip with the actual market value of the	hip, the bona fide legal ownership obtained for adequate e horse. For example, a \$5 payment for a world champion o etition in non pro events.	quality
Leased horses are eligible to show in N	SBA non-pro, open and youth event	s.	
registry must be received in the NSBA of for the leasee and the owner. All NSBA	office prior to competition. A \$30 filing issued incentive fund money will be martPoints and year-end awards. An	ate breed registry. All appropriate lease paperwork from the g fee is due with the lease paperwork. NSBA membership is paid to the recorded owner. All points will be issued to the ly money won by the leasee at horse shows will be recorded a confirmation letter.	s required leasee fo
Upon revocation of a non-pro members shall be revoked, and that all prizes, tro		earned non-pro points from the time of violation of eligibility ned to the show.	/ rules
Corporation of which the non-pro is a m	ajority "owner" is eligible to be show	n by a non-pro.	
remuneration within the past five your linear tracted another person in riding	years ng, or acted as judge for anyone o ears. , driving, training or showing a ho	other than myself or an immediate family member for orse for remuneration now judge of any kind (4/H, any breed, open show)	
Remuneration is considered any form	n of payment for a service.		
I HAVE READ THE ABOVE RULES AN DISCIPLINARY ACTION.	ND UNDERSTAND THAT ANY VIO	LATION OF THESE RULES SHALL BE GROUNDS FOR	
SIGNED		DATE_	

NSBA	LONGE LINE SCORE SHEET	Judge	Date_
	Show	Class	

The purpose of showing in the longe line class, is to demonstrate that the horse has the movement, manner/expression/attitude, and conformation to become competitive under saddle. Scoring will be on a basis of 0-infinity with 70 denoting an average performance. Each evaluated element will receive a score that will be added or subtracted from 70 and is subject to a penalty that should also be subtracted. The score reflects the horse's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor and the Walk and Use of Circle will be scored on the following basis ranging from +1½ Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1½ Extremely Poor.

Penalty 5: Failure to walk a minimum of two horse lengths, failure to jog/trot a minimum of ¼ (quarter) of a circle, failure to demonstrate the correct lead

for a minimum of 1/4 (quarter) of a circle.

Penalty Score 0: Evidence of lameness, Striking of the horse to cause forward or lateral movement, fall to the ground by horse, horse steps over or becomes entangled in the longe line, improper equipment, evidence of abuse, failure to show all three gaits in both directions, exhibitor shows disrespect toward judge, any time horse becomes detached from the handler, failure to complete trot off for soundness in three attempts.

| Manners/Attitude | USO OF CIFCO Uso of Click Coper Canter LobelCanter 109/Tot +310-3 10g/Trop +360-3 *3.to 3 Description **Entry** W/O **FINAL** No. **SCORE** Total Penalty Maneuver Score Penalty Maneuver Score **Penalty** Maneuver Score Penalty Maneuver Score **Penalty** Maneuver Score Penalty Maneuver Score

Judaes	Signature			