# PATTERNS

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NSBA NSBA WORLD CHAMPIONSHIP SHOW BREEDERS CHAMPIONSHIP FUTURITY TULSA, OKLAHOMA | AUGUST 10-20, 2023



- 302. Amateur 50 & Over Showmanship
- 305. Youth Showmanship 14-18
- 306. Color Youth Showmanship
- 307. Amateur Showmanship

Stage

308. Color Amateur Showmanship

Awards Presentation Platform В А

- 1. Trot towards B
- 2. At B, break to walk, walk corner
- 3. Trot an arc at least halfway to judge
- 4. Stop, perform a  $540^{\circ}$  (1  $\frac{1}{2}$ ) turn
- 5. Back until horse's hip in line with judge
- 6. Set up
- 7. Inspection
- 8. When excused, back
- 9. Trot an arc as shown
- 10. Stop and perform a 360° turn, exit at a walk



- 300. Novice Amateur Showmanship
- 301. Novice Amateur 50 & Over Showmanship
- 303. Novice Youth Showmanship
- 304. Youth Showmanship 13 & Under



В A

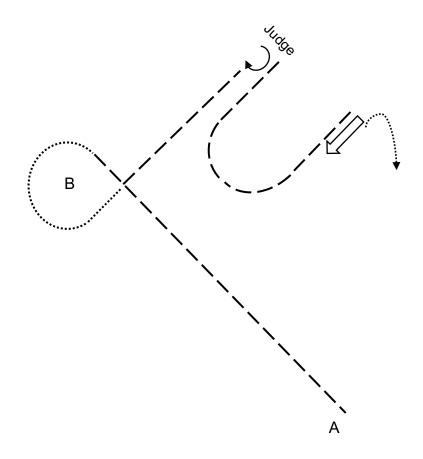
Gate

- 1. Trot towards B
- 2. At B, break to walk, walk corner & around B
- 3. Trot at least halfway to judge
- 4. Stop, perform a 180° turn
- 5. Back until horse's hip in line with judge
- 6. Set up
- 7. Inspection
- 8. When excused, trot an arc as shown
- 9. Stop and perform a 360° turn, exit at a walk



329. Youth Walk Trot Showmanship

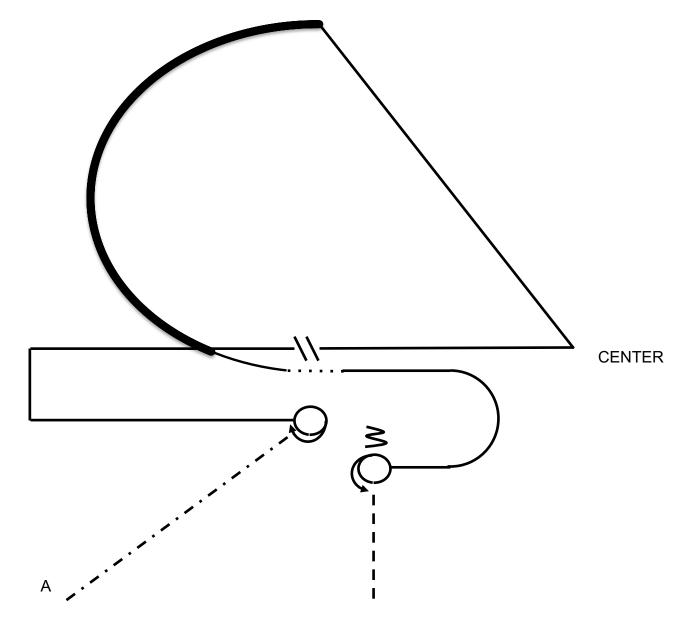
#### 330. EWD Walk Trot Showmanship



- 1. Trot towards B
- 2. At B, break to walk, walk around B
- 3. Trot to judge
- 4. Set up
- 5. Inspection
- 6. When excused, perform a 180° turn
- 7. Trot an arc as shown
- 8. Stop in line with judge, back approximately one horse length
- 9. Exit at a walk



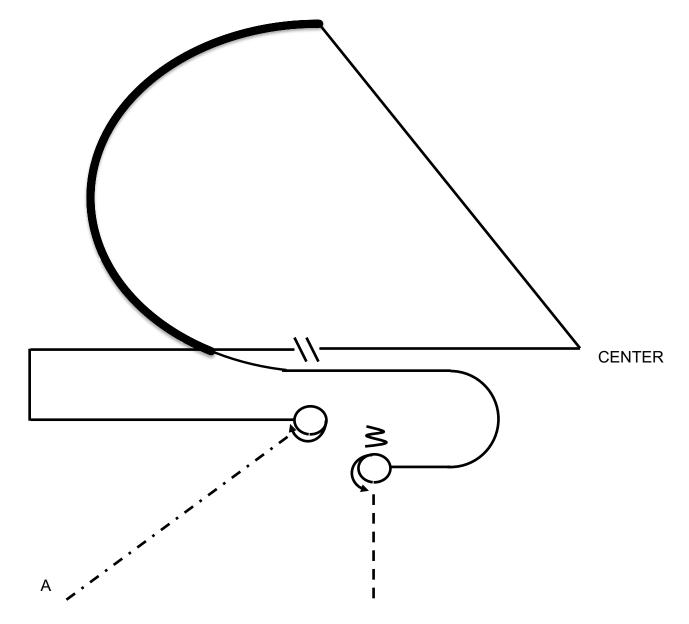
- 215. Color Youth Horsemanship
- 217. Youth Horsemanship 14-18
- 820. Color Amateur Horsemanship
- 821. Amateur Horsemanship



- 1. Begin at A. Extended jog towards center
- 2. Stop, approximate 570° turn right
- 3. Lope right lead as shown to center
- 4. At center, change leads (simple or flying)
- 5. Left lead sharp corner towards vertical center of arena
- 6. Extended lope in arc as shown, collect lope before center
- 7. Walk 2 horse lengths and drop stirrups while at the walk
- 8. Lope left lead arc
- 9. Stop, 450° turn left
- 10. Back one horse length and exit at a jog



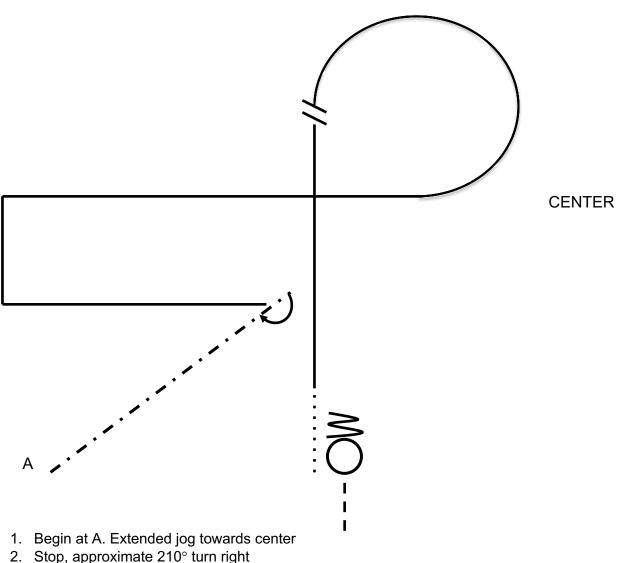
#### 822. Amateur 50 & Over Horsemanship



- 1. Begin at A. Extended jog towards center
- 2. Stop, approximate 570° turn right
- 3. Lope right lead as shown to center
- 4. At center, change leads (simple or flying)
- 5. Left lead sharp corner towards vertical center of arena
- 6. Extended lope in arc as shown
- 7. Collect lope before center and counter canter arc
- 8. Stop, 450° turn left
- 9. Back one horse length and exit at a jog



- 214. Youth Horsemanship 13 & Under
- 216. Novice Youth Horsemanship
- 720. Novice Amateur Horsemanship
- 721. Novice Amateur 50 & Over Horsemanship
- 510. Cinch Horsemanship Invitational PRELIMS

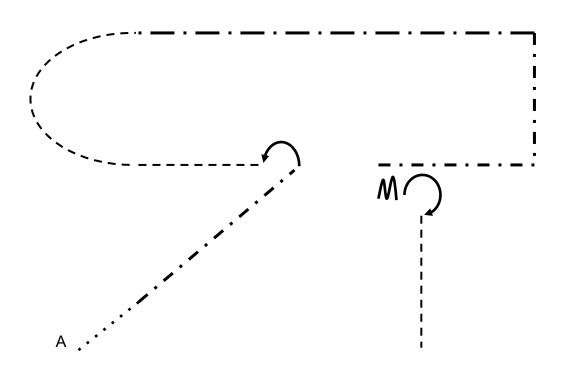


- 3. Lope right lead as shown to center
- 4. Continue right lead counter canter
- 5. At <sup>3</sup>/<sub>4</sub> mark of circle, change leads (simple or flying)
- 6. Break to walk for 2 horse lengths
- 7. Stop even with cone and 360° left
- 8. Back one horse length and exit at a jog

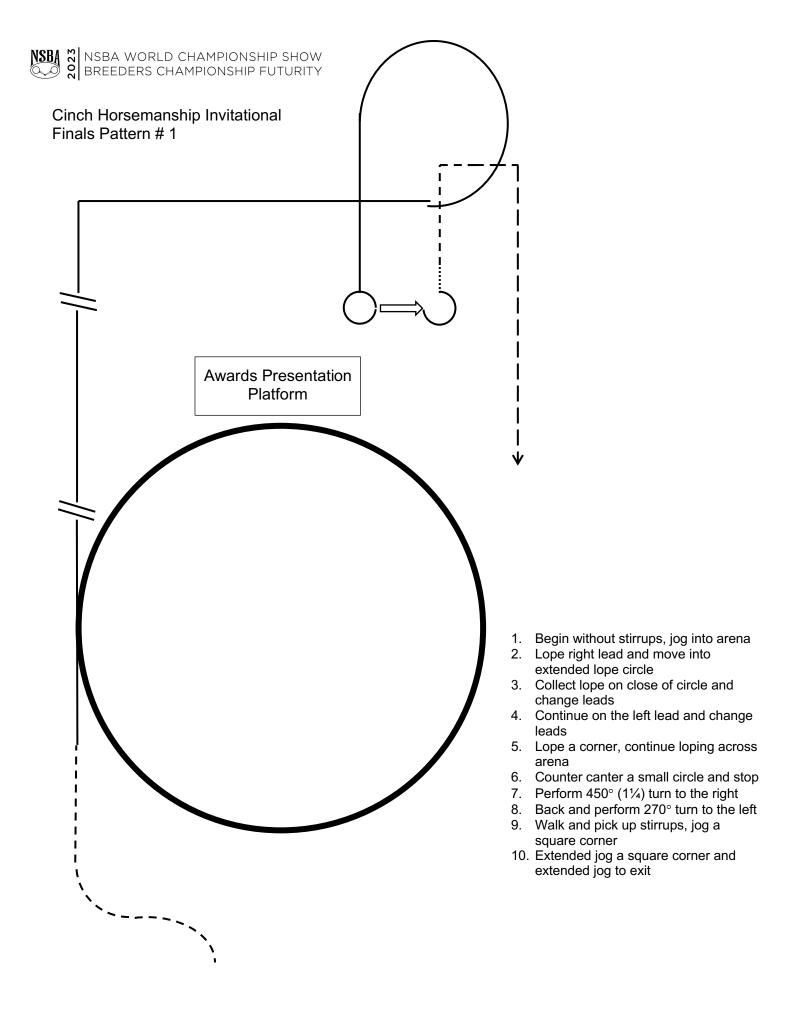


317. Youth Walk Trot Horsemanship

## 318. EWD Walk Trot Horsemanship

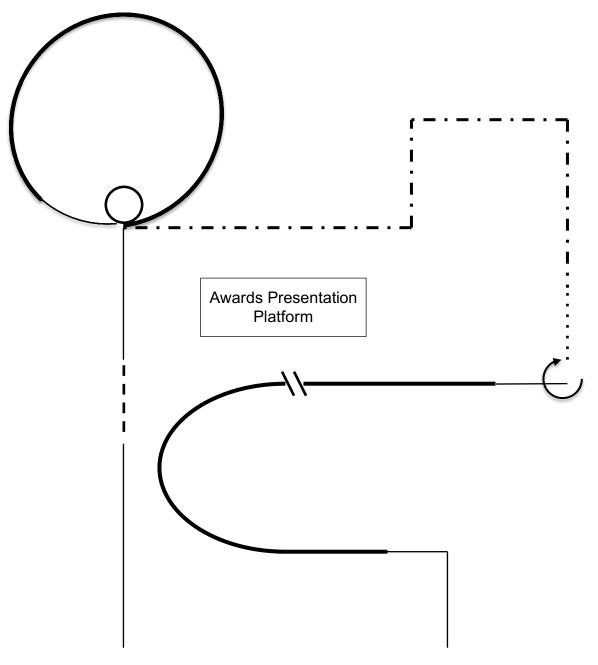


- 1. Begin at A. Walk 6 steps
- 2. Extended jog towards center
- 3. Stop, approximate 135° turn left
- 4. Jog arc
- 5. Extended jog 2 square corners
- 6. Stop and back
- 7. 270° turn right
- 8. Exit at a jog

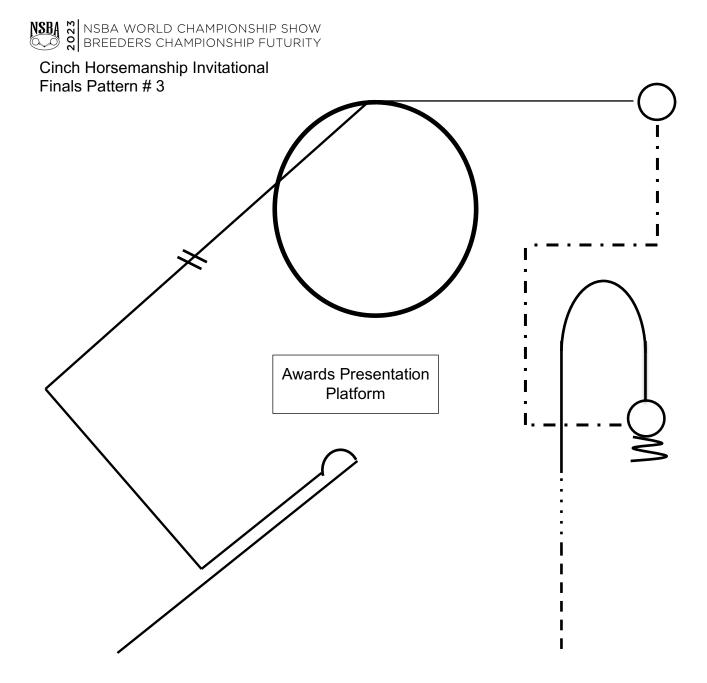




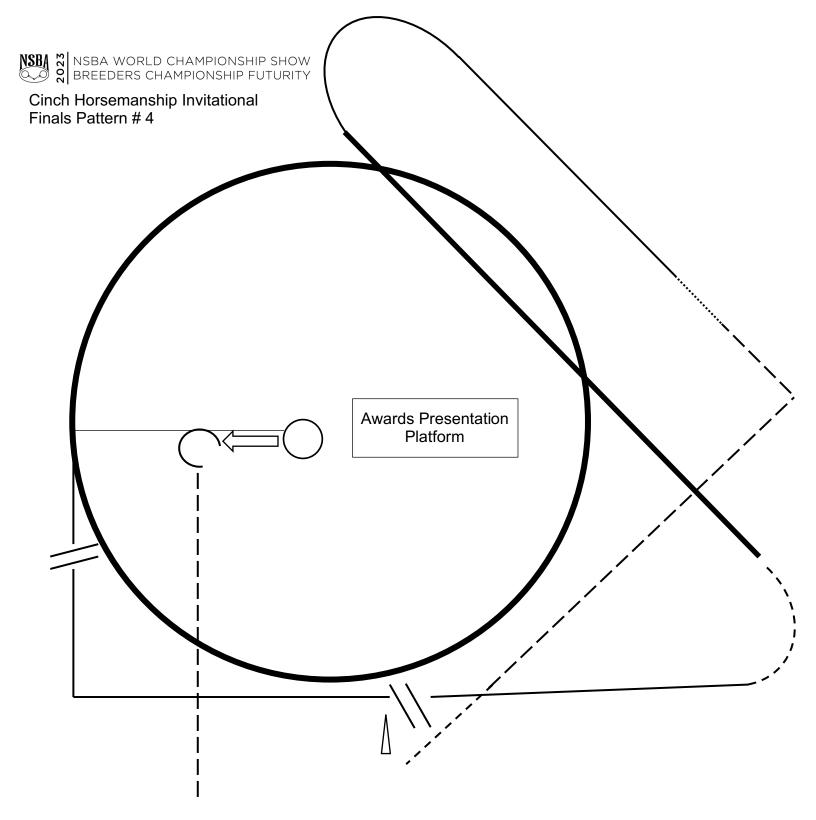
Cinch Horsemanship Invitational Finals Pattern # 2



- 1. Enter from right gate without stirrups on the right lead, counter canter corner
- 2. Extended lope around arc
- 3. Change leads (simple or flying) and continue in extended lope, collect and stop
- 4. 270° turn right and walk 2 horse lengths
- 5. Extended jog 3 square corners as shown
- 6. Stop, pickup stirrups and 540° turn left
- 7. Extended lope circle left lead
- 8. Collect before closing circle and counter canter corner
- 9. Jog 2 horse lengths and lope left lead toward exit



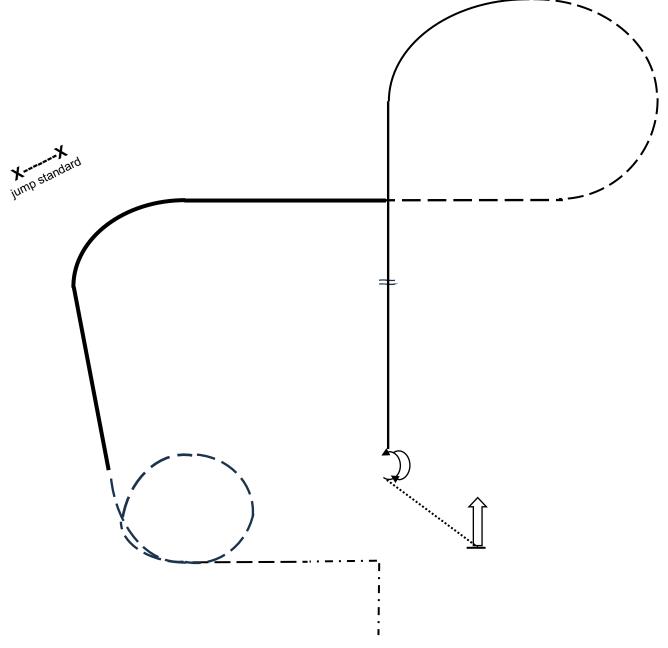
- 1. Begin on right lead toward center of stage area
- 2. Rollback left and lope left lead in 2 counter canter corners
- 3. Change leads halfway to center of arena and continue loping straight
- 4. Extended lope circle, collect lope at close of circle and continue loping
- 5. Stop, drop stirrups and perform 450° turn to the right
- 6. Extended jog 3 square corners
- 7. Stop, 450° left and back one horse length
- 8. Lope left lead in tight rollback turn
- 9. Break to walk for 2 horse lengths and jog toward exit



- 1. Begin at A, jog for 2 horse lengths, then move into an extended jog and around corner
- 2. Transition to walk and drop stirrups
- 3. Lope left lead in a diagonal line, performing a tight u-turn at the lope
- 4. Extend the lope on a diagonal line
- 5. Break to jog around the corner, then lope on the right lead, change leads at A
- 6. Counter canter a corner and change leads
- 7. Extend the lope in a circle
- 8. Collect lope through the corner toward center of arena and stop
- 9. 360° turn right and back
- 10. 270° turn left and extended trot out



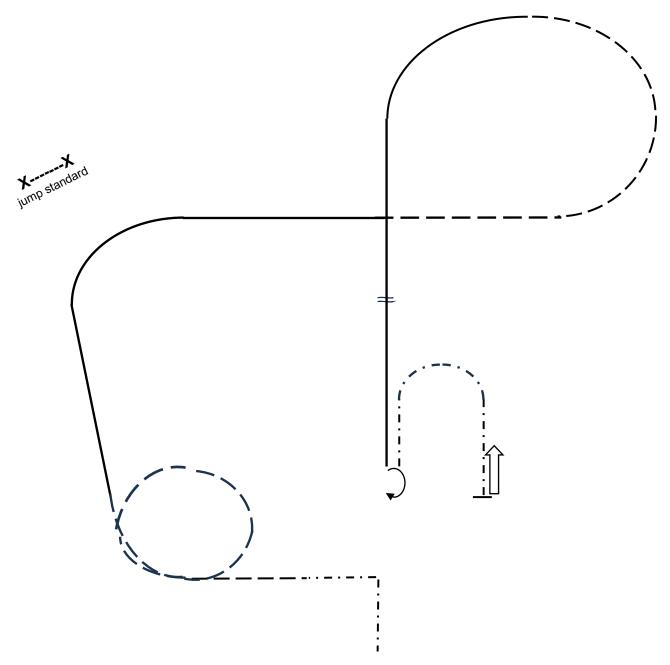
- 517. Youth Hunt Seat Equitation 14-18
- 518. Color Youth Hunt Seat Equitation
- 916. Amateur Hunt Seat Equitation
- 918. Color Amateur Hunt Seat Equitation



- 1. Enter arena at sitting trot, continue through left corner
- 2. Posting trot left diagonal circle as shown
- 3. Hand gallop right lead to center
- 4. Break to a posting trot right diagonal
- 5. At top of circle, canter left lead
- 6. Change leads (flying or simple) halfway down the line
- 7. Stop, perform 180° forehand turn to the right
- 8. Perform 180° forehand turn to the left
- 9. Two track at a trot as shown
- 10. Stop and back, exit at sitting trot



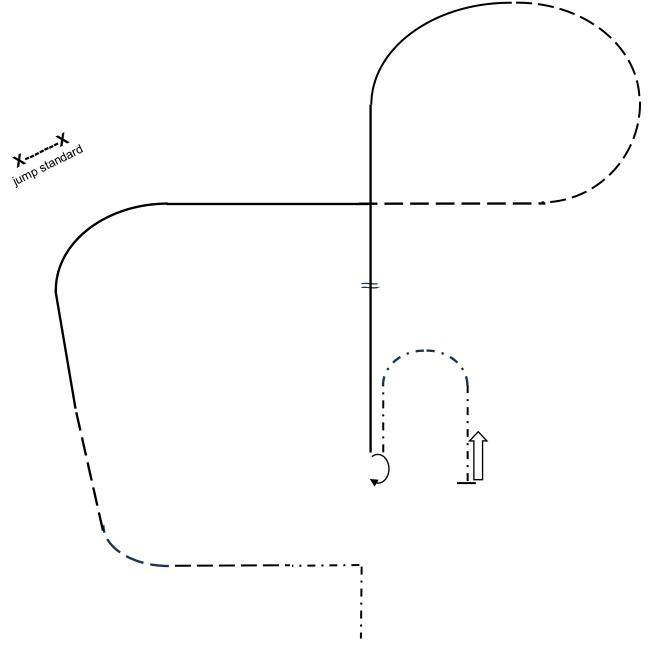
#### 917. Amateur 50 & Over Hunt Seat Equitation



- 1. Enter arena at sitting trot, continue through left corner
- 2. Posting trot left diagonal circle as shown
- 3. Canter right lead to center
- 4. Break to a posting trot right diagonal
- 5. At top of circle, canter left lead
- 6. Change leads (flying or simple) halfway down the line
- 7. Stop, perform 180° forehand turn to the right
- 8. Sitting trot half circle as shown
- 9. Stop and back
- 10. Exit at sitting trot



- 515. Novice Youth Hunt Seat Equitation
- 516. Youth Hunt Seat Equitation 13 & Under
- 914. Novice Amateur Hunt Seat Equitation
- 915. Novice Amateur 50 & Over Hunt Seat Equitation

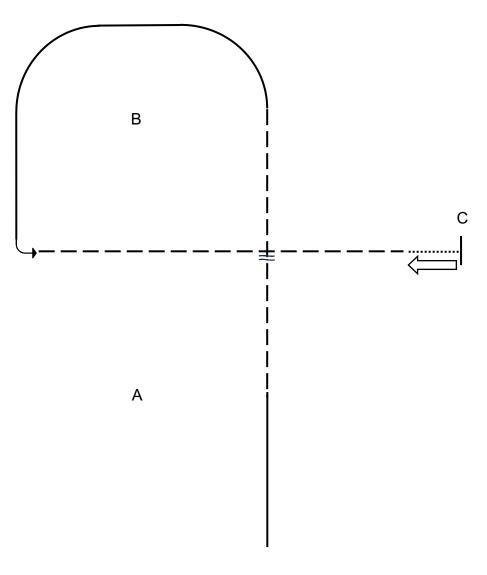


- 1. Enter arena at sitting trot, continue through left corner
- 2. Posting trot left diagonal as shown
- 3. Canter right lead to center
- 4. Break to a posting trot right diagonal
- 5. At top of circle, canter left lead
- 6. Change leads though a walk halfway down the line
- 7. Stop, perform  $180^{\circ}$  forehand turn to the right
- 8. Sit trot half circle as shown
- 9. Stop and back
- 10. Exit at sitting trot

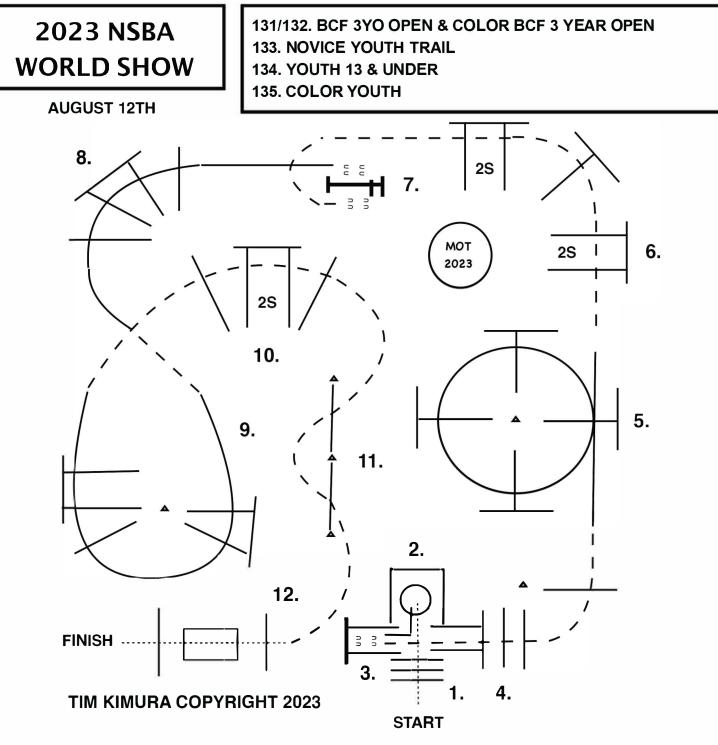


521. Youth Walk Trot Hunt Seat Equitation

#### 522. EWD Walk Trot Hunt Seat Equitation



- 1. Begin before A at sitting trot
- 2. At A, posting trot right diagonal
- 3. Change diagonals halfway to B
- 4. At B, sit trot as shown
- 5. Stop, 90° turn left on the haunches
- 6. Posting trot right diagonal
- 7. Break to walk to C
- 8. At C, stop and back
- 9. Exit at sitting trot

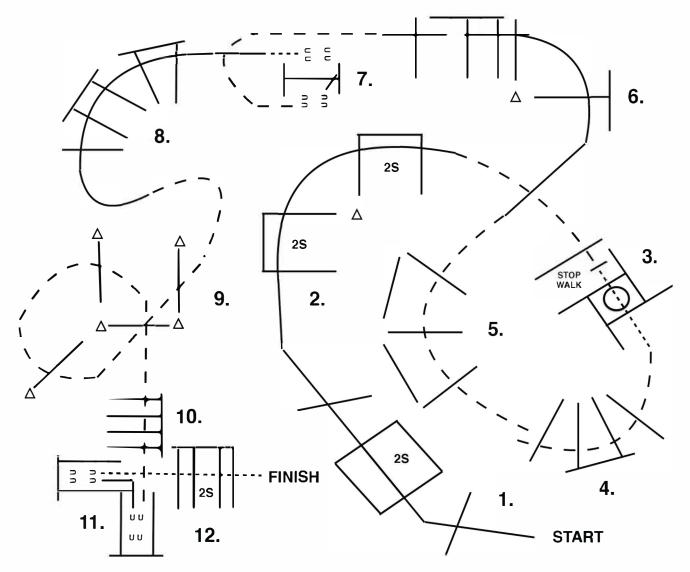


- 1. WALK OVER POLES AND WALK INTO CHUTE.
- 2. EXECUTE A 360 TURN EITHER WAY.
- 3. BACK AROUND CORNER, BACK BETWEEN POLES.
- 4. YOU MAY WALK FORWARD, THEN JOG OUT CHUTE, JOG OVER POLES.
- 5. LOPE OVER POLES (LEFT LEAD).
- 6. BREAK TO THE JOG, JOG OVER POLES.
- 7. JOG UP TO GATE, WORK GATE LEFT HAND.
- 8. LOPE OVER POLES (LEFT LEAD).
- 9. BREAK TO THE JOG, THEN LOPE OVER POLES (RIGHT LEAD).
- 10. BREAK TO THE JOG, JOG OVER POLES.
- 11. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 12. STOP OR BREAK TO THE WALK, WALK OVER POLES.

## 2023 NSBA WORLD SHOW

# 218. YOUTH 14-18

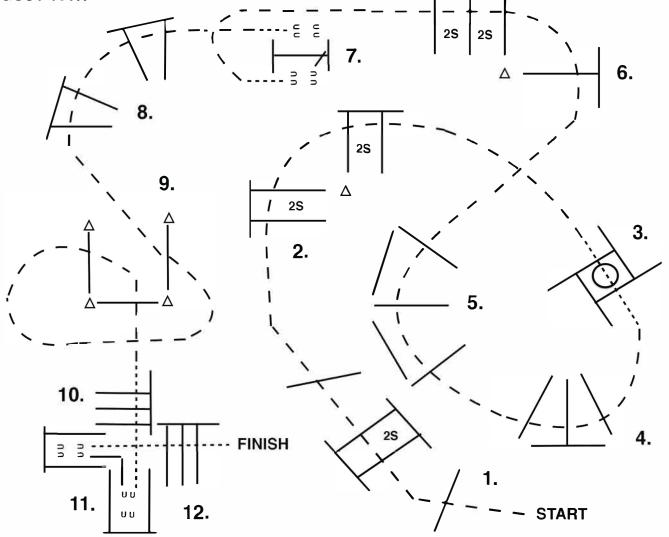
AUGUST 13TH



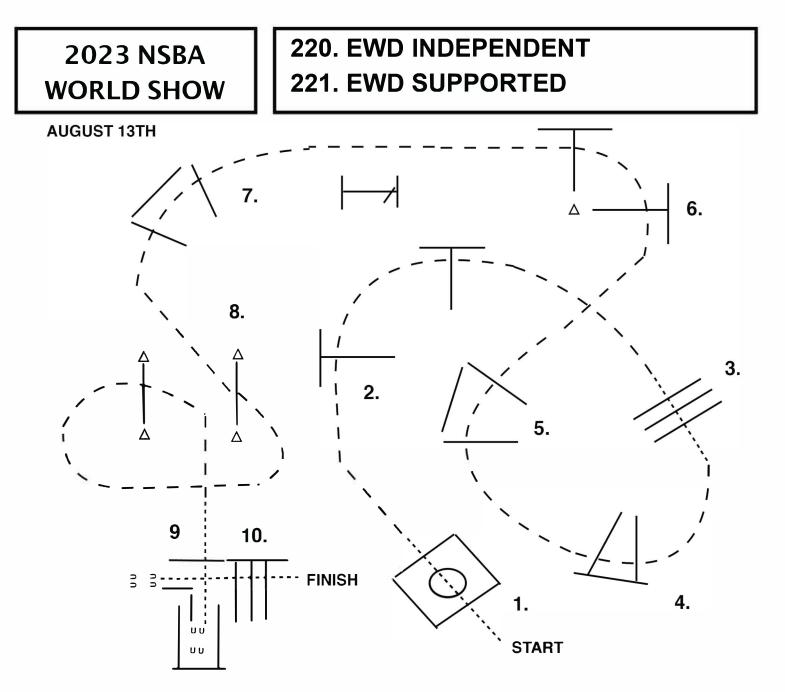
- 1. LOPE OVER POLES (RIGHT LEAD).
- 2. LOPE OVER POLES (RIGHT LEAD).
- 3. BREAK TO THE JOG, JOG OVER POLE AND STOP BETWEEN POLES, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 4. JOG OVER POLES.
- 5. JOG OVER POLES.
- 6. LOPE OVER POLES (LEFT LEAD).
- 7. BREAK TO THE JOG, JOG UP TO GATE. WORK GATE LEFT HAND.
- 8. LOPE OVER POLES (LEFT LEAD).
- 9. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
- 10. JOG OVER POLES, JOG INTO CHUTE AND STOP IN CHUTE.
- 11. BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT CHUTE
- 12. WALK OVER POLES.

## 2023 NSBA WORLD SHOW

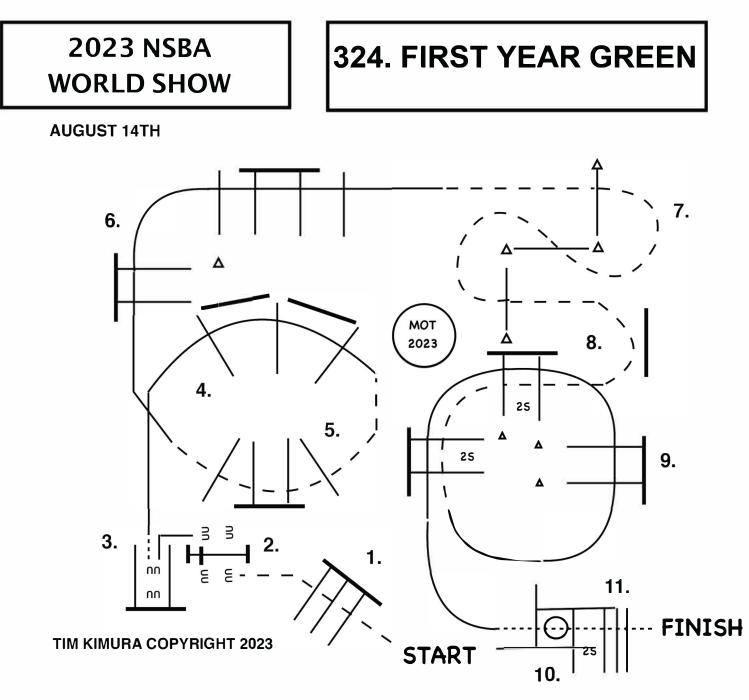
**AUGUST 13TH** 



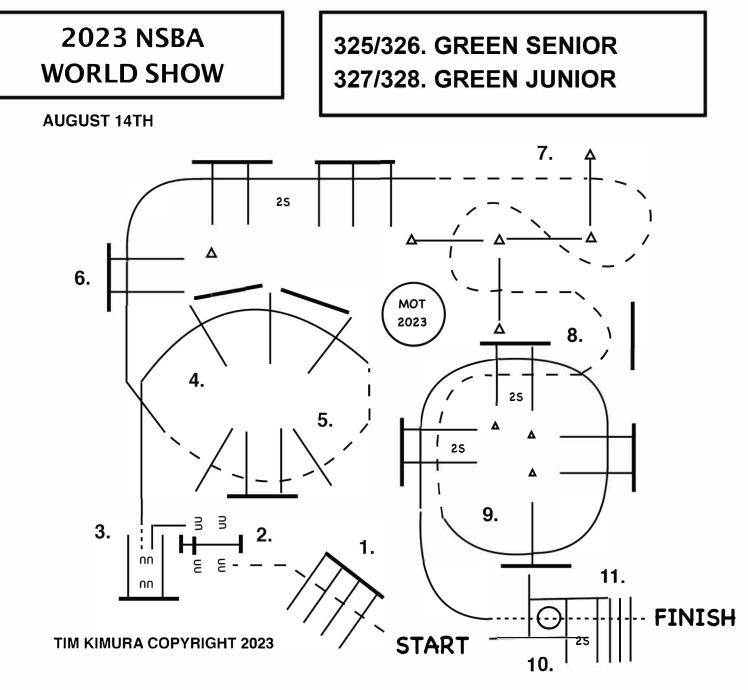
- 1. JOG OVER POLES.
- 2. JOG OVER POLES.
- 3. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 4. JOG OVER POLES.
- 5. JOG OVER POLES.
- 6. JOG OVER POLES.
- 7. BREAK TO THE WALK, WALK UP TO GATE. WORK GATE LEFT HAND.
- 8. JOG OVER POLES.
- 9. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 10. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO CHUTE AND STOP IN CHUTE.
- 11. BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT CHUTE
- 12. WALK OVER POLES.



- 1. WALK INTO BOX, EXECUTE A 360 TURN RIGHT, WALK OUT BOX.
- 2. JOG OVER POLES.
- 3. STOP OR BREAK TO THE WALK, WALK OVER POLES.
- 4. JOG OVER POLES.
- 5. JOG OVER POLES.
- 6. JOG OVER POLES.
- 7. JOG OVER POLES.
- 8. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 9. STOP OR BREAK TO THE WALK, WALK OVER POLE, WALK INTO CHUTE AND STOP IN CHUTE. BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT CHUTE
- 10. WALK OVER POLES.



- 1. JOG OVER POLES, JOG UP TO GATE.
- 2. WORK GATE RIGHT HAND, OPEN, RIDE THROUGH AND CLOSE GATE.
- 3. BACK AROUND CORNER, BACK BETWEEN POLES.
- 4. WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
- 8. JOG OVER POLES.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 11. WALK OVER POLES.

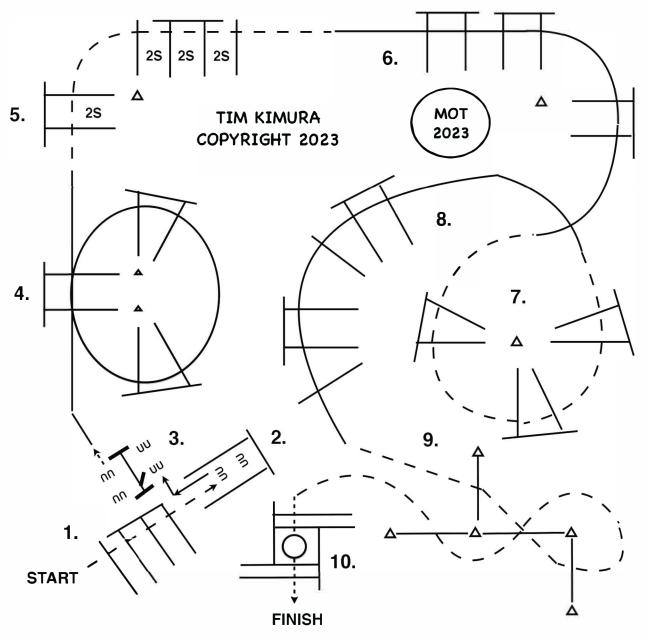


- 1. JOG OVER POLES, JOG UP TO GATE.
- 2. WORK GATE RIGHT HAND, OPEN, RIDE THROUGH AND CLOSE GATE.
- 3. BACK AROUND CORNER, BACK BETWEEN POLES.
- 4. WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
- 8. JOG OVER POLES.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 11. WALK OVER POLES.



## 431. AMATEUR 50 & OVER 432. AMATEUR TRAIL

AUGUST 15TH

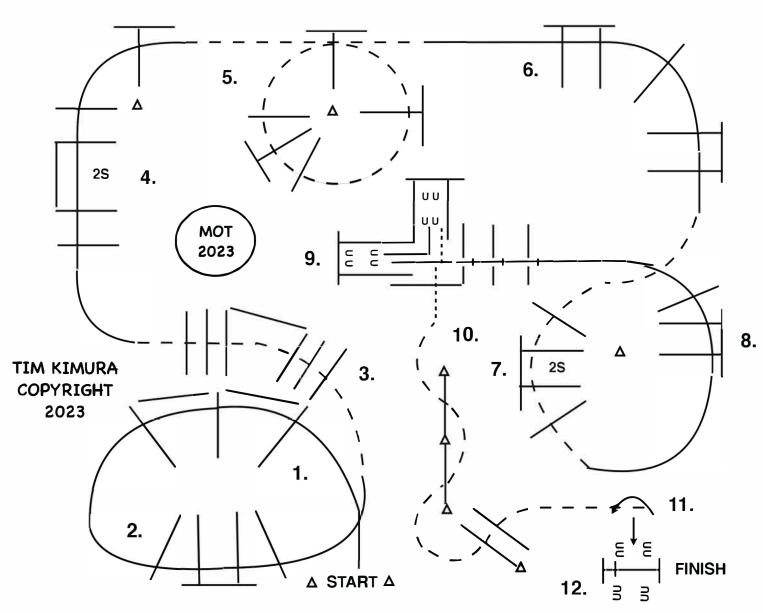


- 1. JOG OVER POLES, JOG INTO CHUTE AND STOP IN CHUTE.
- 2. BACK BETWEEN POLES, BACK UP TO GATE.
- 3. WORK GATE RIGHT HAND, OPEN, WALK OVER POLE, AND CLOSE GATE.
- 4. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. BREAK TO THE JOG, JOG OVER POLES.
- 8. LOPE OVER POLES (LEFT LEAD).
- 9. BREAK TO THE JOG, JOG AROUND CONES, JOG OVER POLES.
- 10. STOP OR BREAK TO THE WALK, WALK OVER POLES, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.



523/524. JUNIOR TRAIL

AUGUST 16TH

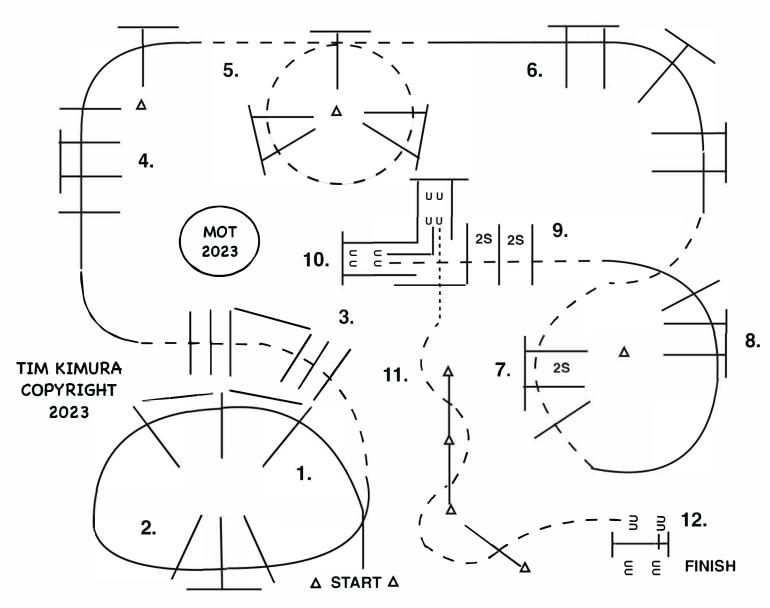


- 1. LOPE OVER POLES (LEFT LEAD).
- 2. LOPE OVER POLES (LEFT LEAD).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- 4. LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. BREAK TO THE JOG, JOG OVER POLES.
- 8. LOPE OVER POLES (LEFT LEAD), LOPE INTO CHUTE AND STOP.
- 9. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT CHUTE OVER POLE.
- 10. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 11. STOP, 1/2 TURN LEFT, SIDE PASS TO THE LEFT UP TO GATE.
- 12. WORK GATE LEFT HAND, OPEN WALK OVER POLE, CLOSE GATE.



## 525. NOVICE AMATEUR 526. NOVICE AMATEUR 50 & OVER

AUGUST 16TH

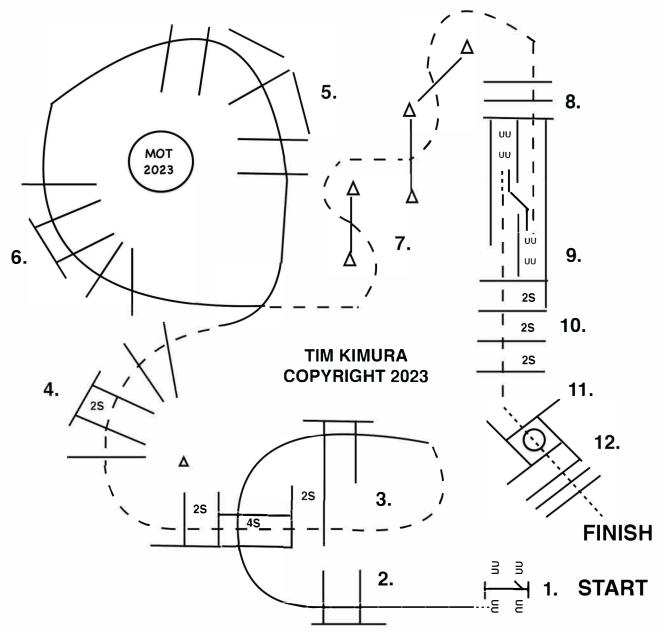


- 1. LOPE OVER POLES (LEFT LEAD).
- 2. LOPE OVER POLES (LEFT LEAD).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- 4. LOPE OVER POLES (RIGHT LEAD).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. BREAK TO THE JOG, JOG OVER POLES.
- 8. LOPE OVER POLES (LEFT LEAD).
- 9. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE.
- 10. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT CHUTE OVER POLE.
- 11. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 12. JOG UP TO GATE, WORK GATE RIGHT HAND, OPEN WALK OVER POLE, CLOSE GATE.

# 2023 NSBA WORLD SHOW

## 623/624. BCF 4-6YO OPEN/ COLOR BCF 4-6YO OPEN

AUGUST 17TH

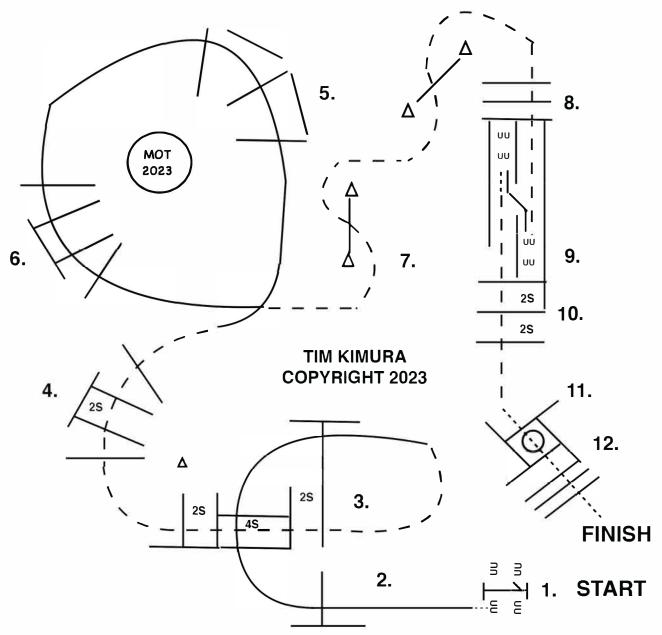


- 1. WORK GATE RIGHT HAND.
- 2. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- 4. JOG OVER POLES.
- 5. LOPE OVER POLES (LEFT LEAD).
- 6. LOPE OVER POLES (LEFT LEAD).
- 7. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES,
- 8. JOG OVER POLES, JOG INTO CHUTE.
- 9. BACK CHUTE TO CHUTE.
- 10. YOU MAY WALK FORWARD, THEN JOG OUT CHUTE, JOG OVER POLES.
- 11. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 12. WALK OVER POLES.



# 625. COLOR GREEN 626/627. 3 YO OPEN

AUGUST 17TH



- 1. WORK GATE RIGHT HAND.
- 2. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (RIGHT LEAD).
- 3. BREAK TO THE JOG, JOG OVER POLES.
- 4. JOG OVER POLES.
- 5. LOPE OVER POLES (LEFT LEAD).
- 6. LOPE OVER POLES (LEFT LEAD).
- 7. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES,
- 8. JOG OVER POLES, JOG INTO CHUTE.
- 9. BACK CHUTE TO CHUTE.
- 10. YOU MAY WALK FORWARD, THEN JOG OUT CHUTE, JOG OVER POLES.
- 11. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
- 12. WALK OVER POLES.

## 722/723. BCF 4-6YO NON PRO/COLOR BCF 4-6YO NON PRO 2023 NSBA 724. COLOR JUNIOR WORLD SHOW 725. COLOR AMATEUR 5. (2S) (25) 7. (25) ۱ 6. **TIM KIMURA** MOT COPYRIGHT 2023 2023 8 3. 2. 9. 10. START nn 11.

1. JOG TO GATE, WORK GATE LEFT HAND, OPEN AND CLOSE.

FINISH

- 2. WALK FORWARD, THEN JOG OVER POLES.
- 3. LOPE OVER POLES (RIGHT LEAD).
- 4. BREAK TO THE JOG, THEN LOPE OVER POLES (LEFT LEAD).
- 5. LOPE OVER POLES (LEFT LEAD).
- 6. BREAK TO THE JOG, JOG OVER POLES.
- 7. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 8. JOG OVER POLES, JOG INTO CHUTE AND STOP.
- 9. BACK THROUGH CHUTE, AND BACK INTO BOX.
- 10. EXECUTE 360 TURN IN BOX IN EITHER DIRECTION.
- 11. WALK OUT BOX, WALK OVER POLES.

## 726/727. BCF 3 YO NON PRO/ 2023 NSBA **COLOR BCF 3 YO NON PRO WORLD SHOW** 5. (25) 7. 6. ١ TIM KIMURA MOT COPYRIGHT 2023 2023 8. 3. (25) 2. 9. 10. START nn 11.

JOG TO GATE, WORK GATE LEFT HAND, OPEN AND CLOSE. 1.

FINISH

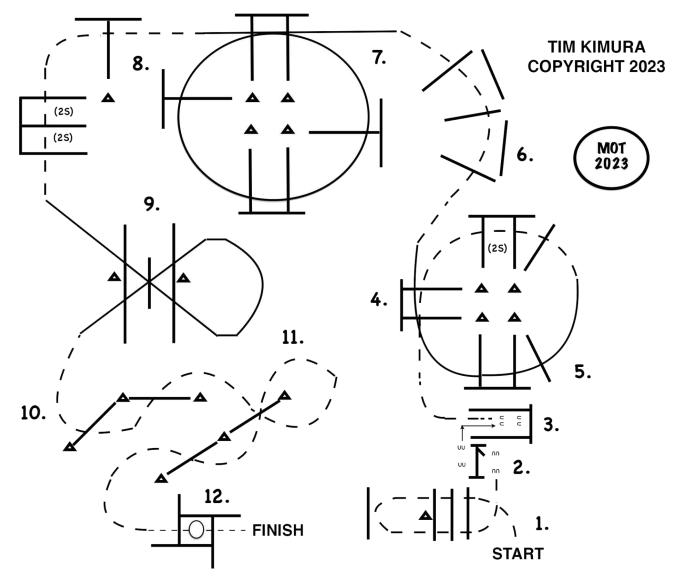
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- 2. WALK FORWARD, THEN JOG OVER POLES.
- 3. LOPE OVER POLES (RIGHT LEAD).
- BREAK TO THE JOG, THEN LOPE OVER POLES (LEFT LEAD). 4.
- LOPE OVER POLES (LEFT LEAD). 5.
- BREAK TO THE JOG, JOG OVER POLES. 6.
- JOG THROUGH SERPENTINE, JOG OVER POLES. 7.
- JOG OVER POLES, JOG INTO CHUTE AND STOP. 8.
- 9. BACK THROUGH CHUTE, AND BACK INTO BOX.
- **EXECUTE 360 TURN IN BOX IN EITHER DIRECTION.** 10.
- WALK OUT BOX, WALK OVER POLES. 11.

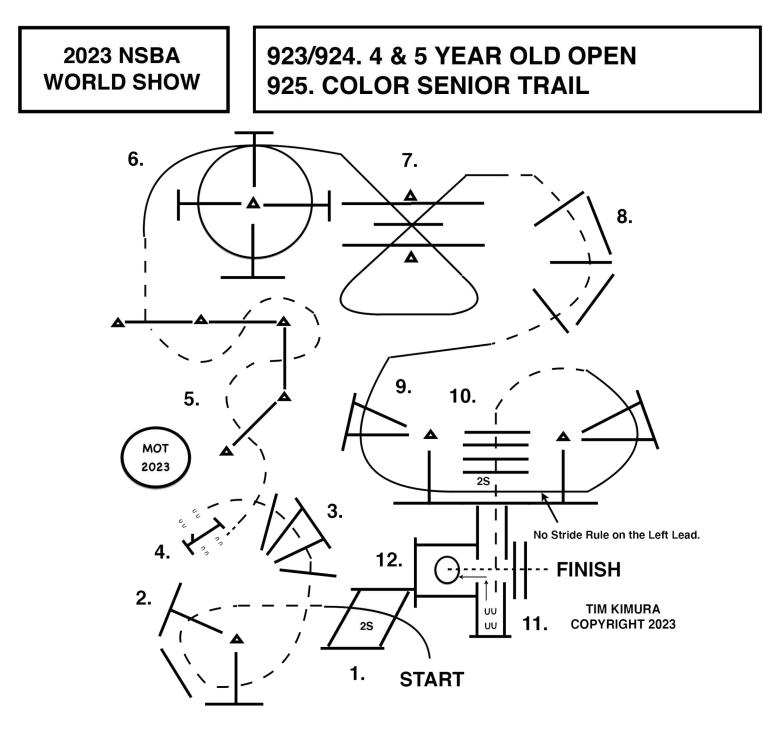
2023 NSBA WORLD SHOW

# 823/824. SENIOR TRAIL

AUGUST 12TH



- 1. JOG OVER POLES, JOG UP TO GATE.
- 2. WORK GATE LEFT HAND.
- 3. BACK BETWEEN POLES, BACK AROUND CORNER, WALK FORWARD.
- 4. JOG OVER POLES.
- 5. LOPE OVER POLES (RIGHT LEAD).
- 6. BREAK TO THE JOG, JOG OVER POLES.
- 7. LOPE OVER POLES (LEFT LEAD).
- 8. BREAK TO THE JOG, JOG OVER POLES.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. BREAK TO THE JOG, JOG OVER POLES, JOG AROUND CONES.
- 11. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 12. STOP OR BREAK TO THE WALK, WALK OVER POLES WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

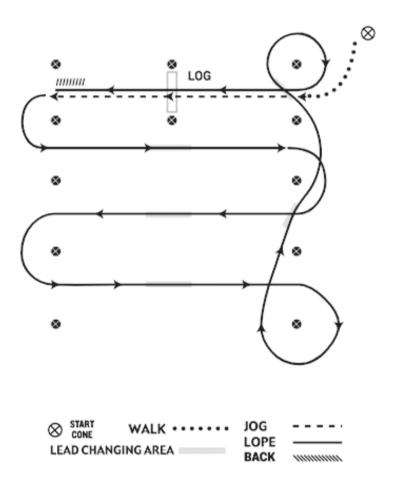


- 1. LOPE OVER POLES (LEFT LEAD).
- 2. BREAK TO THE JOG, JOG OVER POLES, JOG AROUND CONE.
- 3. JOG OVER POLES, JOG UP TO GATE.
- 4. WORK GATE LEFT HAND, OPEN WALK OVER POLE, CLOSE GATE.
- 5. JOG THROUGH SERPENTINE, JOG OVER POLES.
- 6. LOPE OVER POLES (RIGHT LEAD).
- 7. LOPE OVER POLES (RIGHT LEAD).
- 8. BREAK TO THE JOG, JOG OVER POLES.
- 9. LOPE OVER POLES (LEFT LEAD).
- 10. BREAK TO THE JOG, JOG OVER POLES, JOG INTO CHUTE.
- 11. BACK BETWEEN POLES, BACK INTO BOX.
- 12. EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX, WALK OVER POLES.



## 423. Novice Youth Western Riding

#### WESTERN RIDING PATTERN 2 (GREEN)



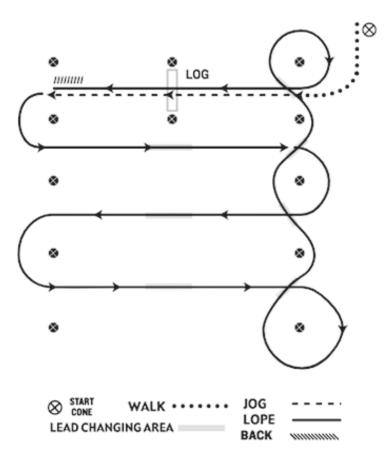
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.

- 2. Transition to left lead lope
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change & circle
- 8. Lope over log
- 9. Stop & back



- 424. Color Youth Western Riding
- 425. Youth Western Riding
- 426. Color Open Western Riding



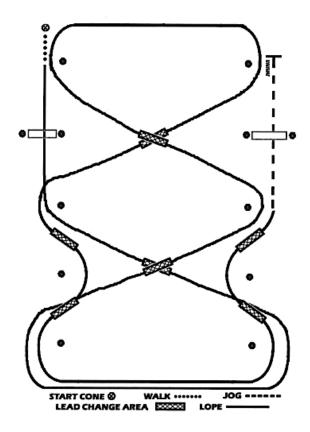


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.

- 2. Transition to the lope, on the left lead
- 3. First crossing change
- 4. Second crossing change
- Third crossing change
- Circle & first line change
- Second line change
- 8. Third line change
- 9. Fourth line change & circle
- 10. Lope over log
- 11. Lope, stop & back



## 500/501. Senior Western Riding/Senior Western Riding - Limited Rider



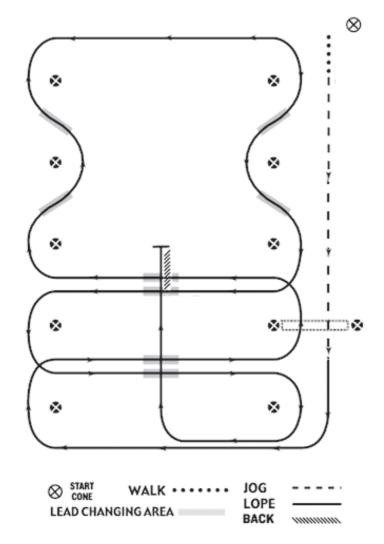
- 1. Walk to cone and transition to lope
- 2. Lope over pole
- At 3<sup>rd</sup> cone turn left and proceed to first diagonal change
   Round end cone proceed around end of arena to 5<sup>th</sup> cone and to 2<sup>nd</sup> diagonal change
- 5. Proceed around 8<sup>th</sup> cone and head to 3<sup>rd</sup> diagonal change
   6. Around cone 1 and end of arena heading toward 4<sup>th</sup> diagonal change
- 7. Round cone 3 to 1st line change
- 8. 2<sup>nd</sup> line change
  9. Round end of arena to 3<sup>rd</sup> line change
  10.4<sup>th</sup> line change
- 11.Break to jog and jog over pole
- 12. Stop and back at cone



#### 620. Amateur Western Riding

## 621. Amateur 50 & Over Western Riding



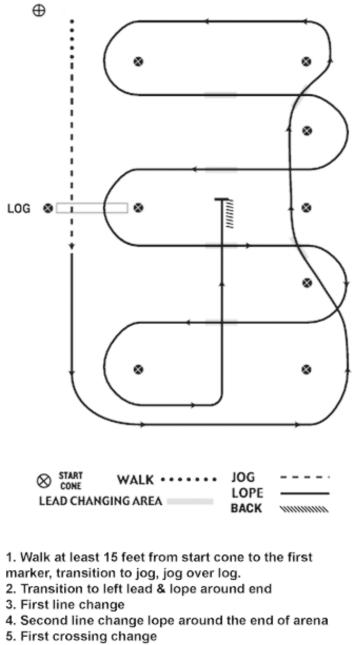


- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to the lope, on the right lead
- 3. First crossing change
- Lope over log
- 5. Second crossing change
- 6. First line change
- Second line change
- 8. Third line change
- 9. Fourth line change
- 10. Third crossing change
- 11. Fourth crossing change
- 12. Lope up the center, stop & back



### 713/714. Green Senior Western Riding/Green Senior Western Riding – Limited Rider

WESTERN RIDING PATTERN 1 (GREEN)



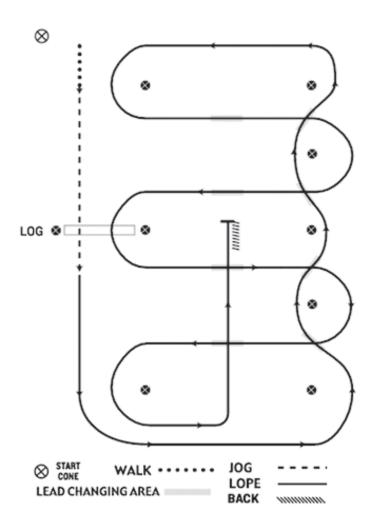
- 6. Second crossing change
- 7. Lope over log
- 8. Third crossing change
- 9. Fourth crossing change
- 10. Lope up the center, stop & back



#### 715. Color Amateur Western Riding

716/717. Junior Western Riding/Junior Western Riding - Limited Rider 718/719. BCF 4-6 Non Pro Western Riding/Color BCF 4-6 Non Pro Western Riding

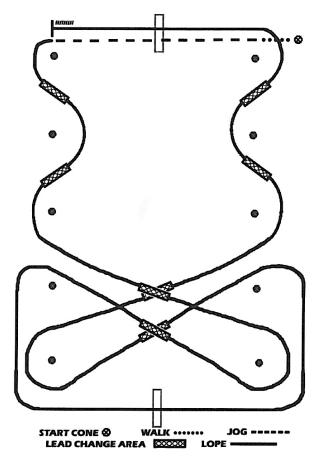
WESTERN RIDING PATTERN 1



- 1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
- 2. Transition to the left lead & lope around end
- 3. First line change
- Second line change
- 5. Third line change
- Fourth line change lope around the end of arena
- First crossing change
- 8. Second crossing change
- 9. Lope over log
- 10. Third crossing change
- 11. Fourth crossing change
- Lope up the center, stop & back



#### 815/816. BCF 4-6 Open Western Riding/Color BCF 4-6 Open Western Riding

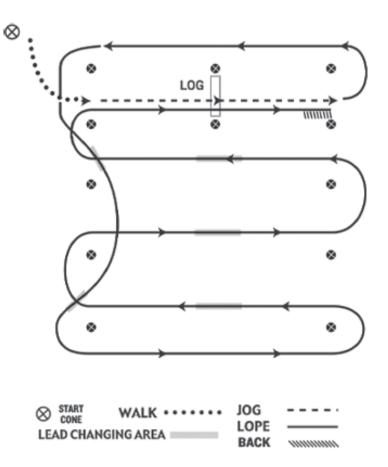


- 1. Walk to cone and transition to jog, jog over pole
- 2. At cone 1, transition to left lead lope
- 3. 1<sup>st</sup> line change (LL to RL)
- 4. 2<sup>nd</sup> line change (RL to LL)
- 5. At cone 3, turn left to diagonal lead change (LL to RL)
- 6. Circle cone to the right, diagonal lead change (RL to LL)
- 7. At cone 4, turn left and proceed around end of arena
- 8. Lope over pole
- 9. At cone 7, turn left to diagonal lead change (LL to RL)
- 10. Circle cone to the right, diagonal lead change (RL to LL)
- 11. 3<sup>rd</sup> line change (LL to RL)
- 12.4<sup>th</sup> line change (RL to LL)
- 13. Lope over pole
- 14. Stop in line with cone 1 and back



#### 817. Novice Amateur Western Riding

818/819. Green Junior Western Riding/Green Junior Western Riding - Limited Rider

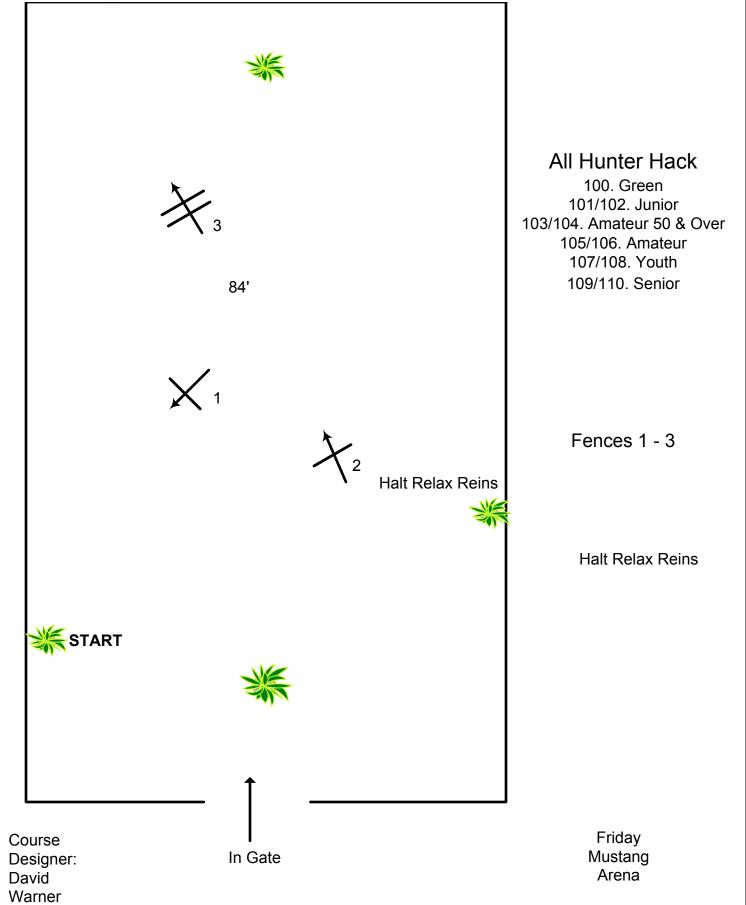


WESTERN RIDING PATTERN 9 (GREEN)

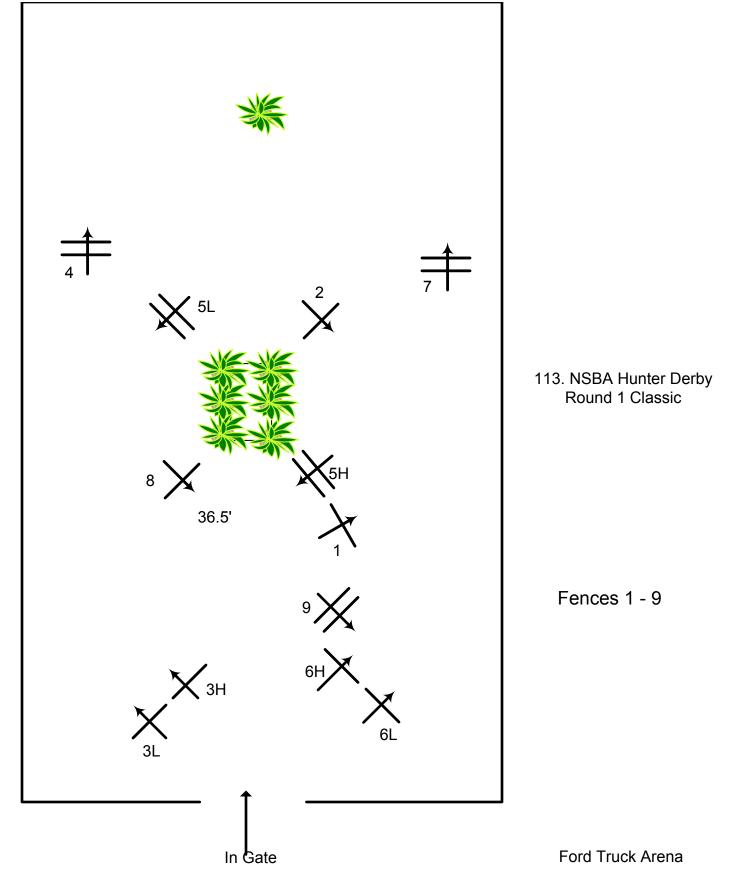
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.

- 2. Transition to right lead & lope around end
- 3. First line change
- 4. Second line change, lope around end of arena
- 5. First crossing change
- 6. Second crossing change
- 7. Third crossing change
- 8. Lope over log
- 9. Lope, stop & back

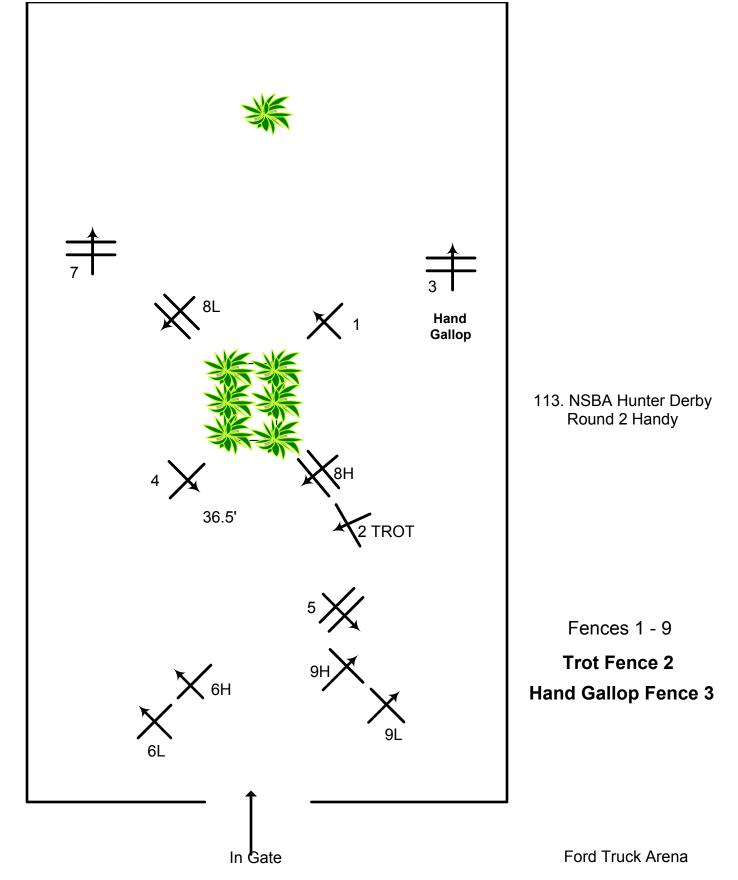




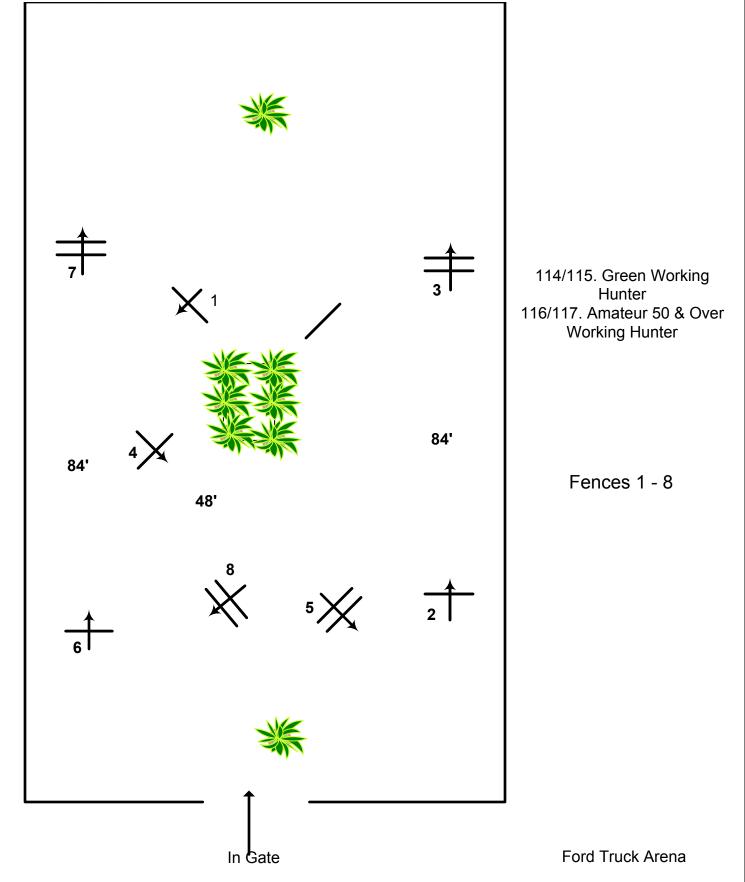




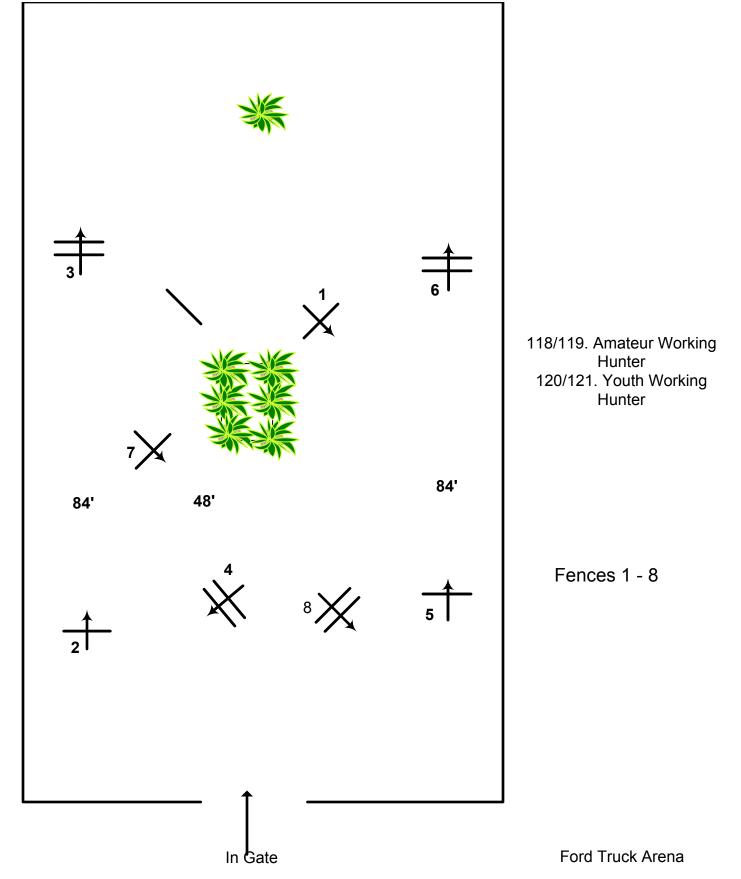


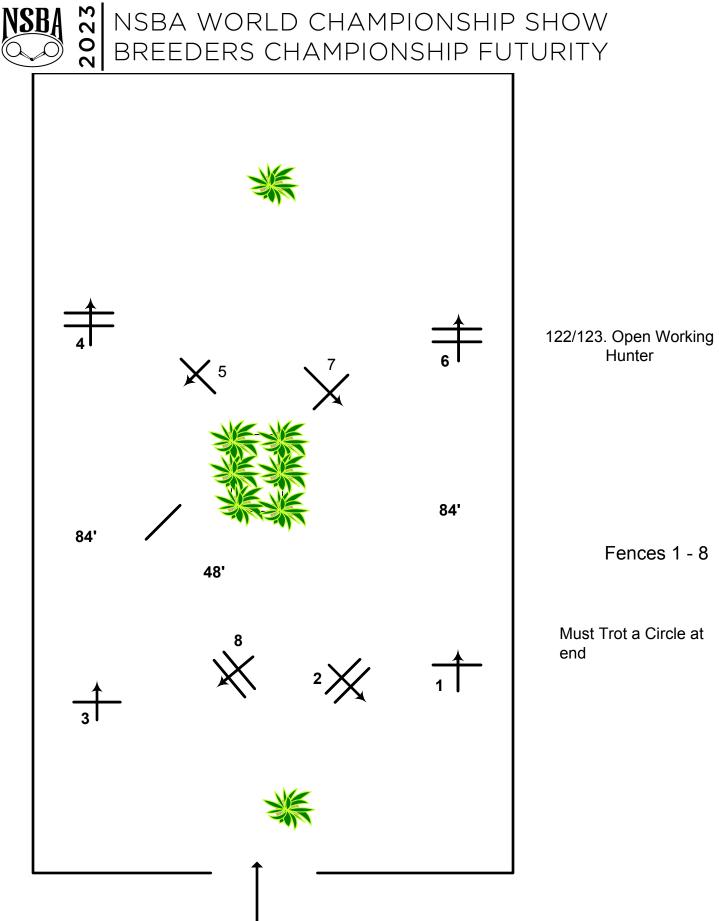








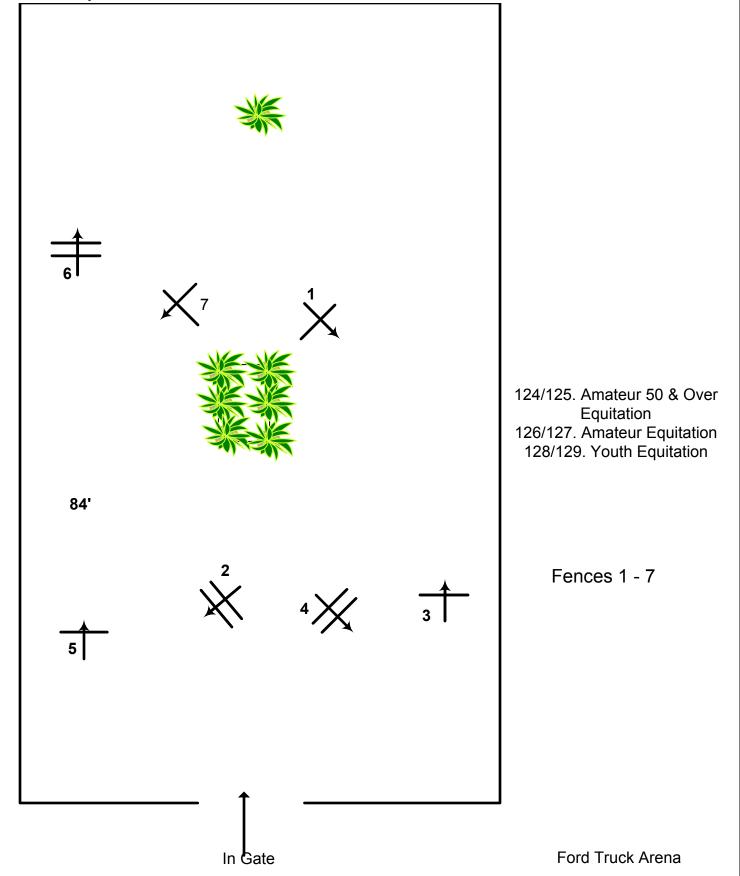


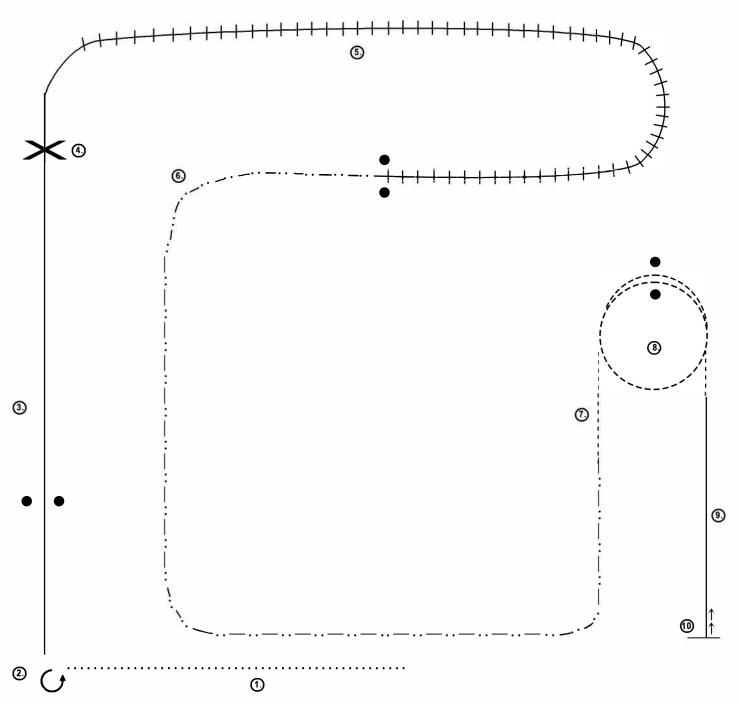


In Gate

Ford Truck Arena

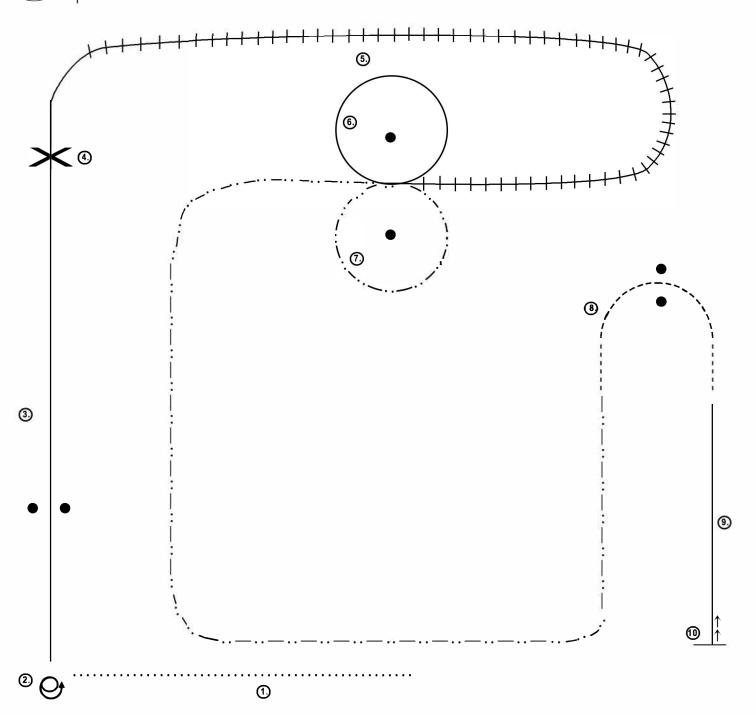






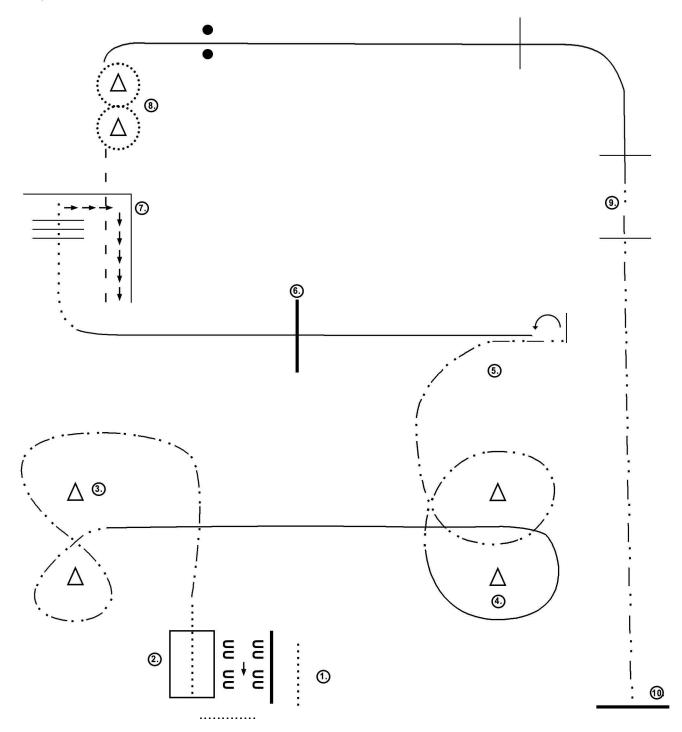
- 1.) Walk
- 2.) Execute 3/4 turn to left
- 3.) Lope left lead
- 4.) Change leads
- 5.) Extend lope to trees
- 6.) Extend trot

- 7.) Trot
- 8.) Trot circle to right
- 9.) Right lead
- 10.) Stop and back



- 1.) Walk
- 2.) Execute 1-3/4 turn to left
- 3.) Lope left lead
- 4.) Change leads
- 5.) Extend right lead
- 6.) Collected right lead circle
- 7.) Extended trot circle to left continuing down arena
- 8.) Trot between trees
- 9.) Right lead
- 10.) Stop and back



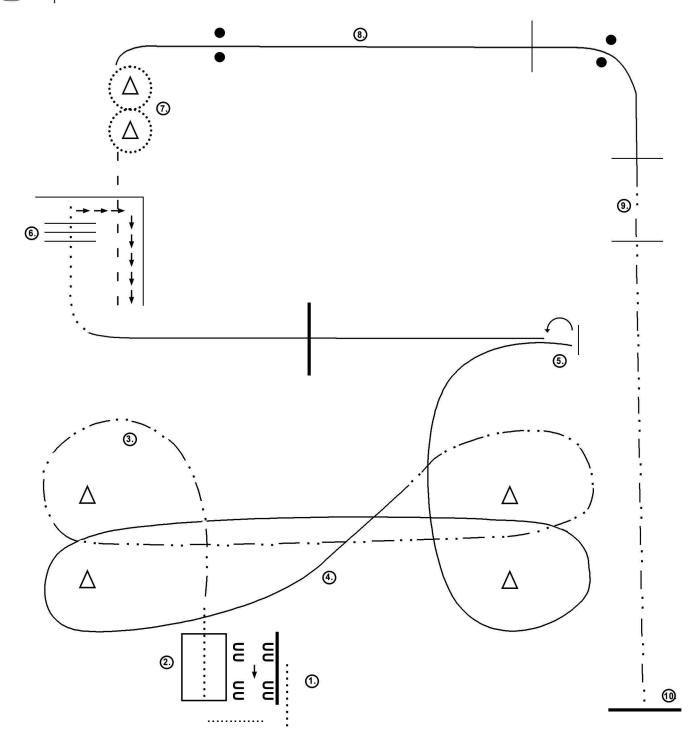


- 1.) Walk to bridge side pass left thru chute
- 2.) Walk Across bridge
- 3.) Extend trot in serpentine
- 4.) Pick up right lead and circle tree
- 5.) Extend trot around tree and stop and rollback to left
- 6.) Pick up left lead out of rollback and go over jump

- 7.) Walk poles, back through L and trot out to drag log
- 8.) Walk or trot figure 8 with drag log
- 9.) Pick up right lead and lope across first two logs and come down to extended trot over third log and continue to gate
- 10.) Right hand push gate.

NSBA S BREEDERS CHAMPIONSHIP FUTURITY

Senior Ranch Trail



- 1.) Walk to bridge side pass left thru chute
- 2.) Walk Across bridge
- 3.) Extend trot around trees
- 4.) Pick up right lead and circle around trees
- 5.) Stop and rollback to left picking up left lead and across jump
- 6.) Walk poles, back through L and trot out to drag log
- 7.) Walk or trot figure 8 with drag log
- 8.) Pick up right lead and lope across first two logs
- 9.) Extended trot over third log and continue to gate
- 10.) Right hand push gate.